



# Lincoln Lore

Bulletin of The Lincoln National Life Foundation . . . Dr. R. Gerald McMurtry, Editor  
Published each month by The Lincoln National Life Insurance Company, Fort Wayne, Indiana

Number 1481

FORT WAYNE, INDIANA

July, 1961

## Most Significant Lincoln Cartoon—February 12, 1961

The cartoon "LINCOLN, on problems of our time:" by Tom Eng\*, one of the Newspaper Enterprise Association's nationally known editorial cartoonists, has been chosen by the Foundation's committee as the most significant Lincoln cartoon to appear in a daily newspaper on February 12, 1961.

There were very few Lincoln cartoons published this Civil War centennial year when cartoonists and editorial writers gave their attention to the War Between the States. However, several of the cartoons that were drawn had wide circulation through syndicated outlets.

Fifteen Lincoln cartoons were submitted to eight Lincoln scholars, located throughout the country, with the request that they select the best one.

The following point system was used: first place was to receive 5 points, second place 3, and third place 1. The Eng cartoon received the most votes with a total of 10 points. Second place (8 points) was a tie between the cartoons bearing the titles "What Better Monument Than A Nation's Memory?" by Newton Pratt which appeared in the *Sacramento Bee* and "America Without Lincoln" by Frank Miller which appeared in the *Des Moines Sunday Register*. Third place (7 points) bears the title ". . . To the Great Task Remaining Before Us . . ." by Bruce Shanks which appeared in the *Buffalo Evening News*. Only three of the fifteen Lincoln cartoons received no votes by the committee.

One definition of the word cartoon in "Webster's New Collegiate Dictionary," 1954, is "a pictorial caricature."

\*Tom Eng is the pen name of Thomas F. Englehardt, a versatile young artist who joined the staff of Newspaper Enterprise Association as assistant editorial cartoonist in 1960. He was born in St. Louis, and developed his cartooning skill as a student in such widely scattered institutions as Denver University, New York's Visual Arts School, and Oxford University in England. He has worked in advertising art and film studios, and established a reputation with editorial and humorous cartoons for magazines and newspapers before joining NEA. Tom Eng's cartoons are now distributed to more than 750 daily papers in the United States and Canada.

yet very few of the 1961 Lincoln cartoons depict Lincoln as grotesque or ludicrous. Apparently modern artists have too high a regard for the Sixteenth President to distort his physical characteristics or to resort to burlesque exaggeration. Instead they produce an "editorial illustration" that graphically points up a serious message.

The winning cartoon is copyrighted by the Newspaper Enterprise Association of Cleveland, Ohio and is published in this issue of *Lincoln Lore* with the permission of Jack Gamble, the Assistant Sales Manager of N. E. A. An appropriate certificate will be presented to Mr. Englehardt the winner of the contest.

A description of the remaining fourteen cartoons submitted to the committee follows:

**Go Ahead Son, It'll Do You Good!**  
Young Lincoln with school book, labeled "Old Fashioned Self Reliance" asks a modern teenager leaning against a road sign marked "Slow" if he "wants to walk along with me?—School is only a couple of miles." Shoemaker—*Fort Wayne Journal-Gazette*

**More Eloquent Than Words**  
The hand of Uncle Sam holds picture of Lincoln before Khrushchev, Castro and Mao Tse-Tung with the admonition "Take a look at these features and you'll learn something about the nobility and dignity of man." Goldberg—*New York Journal-American*

**Anniversary Tribute**  
The colossal stone statue of Lincoln by Daniel Chester French bearing a wreath and facing the United States capitol bears the notation "Senate approval of Dr. Robert C. Weaver as Housing Chief—(highest federal post ever held by a negro)." Burrissen King—*New York Journal-American*

**Good Words For Our Time, Too**  
Uncle Sam holding a placard "A World in Crisis! 1961" looks at portrait of Lincoln bearing the title "A  
(Continued on page 3)

## LINCOLN, on problems of our time:

**DEMOCRATIC GOVERNMENT**  
I go for all sharing the privileges of government who assist in bearing its burdens.

**DEFENSE** I think the necessity of being ready increases— Look to it.

**CIVIL RIGHTS** Those who deny freedom to others deserve it not for themselves, and, under a just God, cannot long retain it.

**FREEDOM** What constitutes the bulwark of our own liberty and independence? It is not our frowning battlements, our bristling seacoasts, our army and our navy. These are not our reliance against tyranny. All of those may be turned against us without making us weaker in the struggle. Our reliance is in the love of liberty which God has planted in us. Our defense is in the spirit which prized liberty as the heritage of all men, in all lands, everywhere.

The cartoon, "Lincoln, on problems of our time:" by Tom Eng published by permission of the Newspaper Enterprise Association of Cleveland, Ohio.

**LABOR & MANAGEMENT** Capital is only the fruit of labor, and could never have existed if labor had not first existed. Labor is the superior of capital and deserves much the higher consideration. Capital has its rights, which are as worthy of protection as any other rights.

**PEACE** . . . to do all which may achieve and cherish a just and lasting peace among ourselves, and with all nations.



NEA Tom Eng

Anniversary Tribute

Good Words For Our Time, Too

Uncle Sam holding a placard "A World in Crisis! 1961" looks at portrait of Lincoln bearing the title "A  
(Continued on page 3)

## Most Timely Lincoln Editorial—February 12, 1961

In February, 1960, the Foundation compiled seventy-three different Lincoln editorials from metropolitan daily newspapers that were published on Lincoln's birthday. During the same month in 1961 only sixteen different Lincoln editorials published on February 12th were acquired. For one thing most editorial effort at this period was devoted to the opening months of a four year Civil War centennial observance. Then, too, the fact that Lincoln's birthday was celebrated on Sunday may account for the dearth of Lincoln editorials. However, there is evidence that the 1961 editorials were widely circulated and published through syndicated outlets.

The sixteen Lincoln editorials selected were submitted to the Foundation committee. This committee of eight Lincoln authorities was requested to determine the best ones.

In grading the editorials, the point system was used; first place was to receive 5 points, second place 3 points and third place 1 point. Once the ballots were tabulated it was found that the editorial, "Lincoln Would Be Embarrassed By Tributes History Pays Him" which appeared in the *Sacramento Bee* won first place with 17 points. Second place tied three ways (8 points) went to the editorials entitled "Lincoln's Birthday" which appeared in the *New Bedford, Massachusetts Sunday Standard-Times*, "Our 'Better Angels'" which appeared in the *Chicago Sunday Tribune* and "The Lincoln Legend" which appeared in the *Cincinnati Enquirer*. All but four of the sixteen editorials received votes.

The winning editorial is published in this issue of *Lincoln Lore* with the permission of the *Sacramento Bee*. Unfortunately the author's name is not available for publication.

The remaining fifteen editorials submitted to the committee bear the following titles and the identity of the newspaper in which they were published:

- "We Need More Lincolns!"  
San Bernardino *Sun-Telegram*
- "Lincoln-Prophet of Democracy"  
Fort Wayne *Journal-Gazette*
- "On Lincoln's Birthday"  
*The News & Courier* (Charleston, S. C.)
- "Lincoln's Last Day In Illinois"  
San Francisco *Examiner*
- "Lincoln, Lee Pray That Life's Problems Aren't Insuperable"  
San Bernardino *Sun-Telegram*
- "Lincoln and a Burning Issue"  
Dallas *Morning*

### News

- "Lincoln's Example Still Lives"  
*Burlington Fress Press*
  - "What Lincoln Said About Integration"  
*Shreveport Journal*
  - "Lincoln Got Education From Life Itself"  
*Fort Wayne News-Sentinel*
  - "Lincoln a Hundred Years Ago"  
*New York Times*
  - "Lincoln's Birthday"  
*Sunday Standard-Times* (New Bedford, Mass.)
  - "Our 'Better Angels'"  
*Chicago Sunday Tribune*
  - "The Lincoln Legend"  
*Cincinnati Enquirer*
  - "Lincoln's Greatness"  
*Pittsburgh Press*
  - "As The House Divided"  
*Buffalo Evening News*
- The three editorials tied for second place (8 points) are republished by permission of the *Sunday Standard Times* (New Bedford, Mass.) *Chicago Sunday Tribune*, and the *Cincinnati Enquirer*.

### "LINCOLN'S BIRTHDAY

"Today is the birthday of Abraham Lincoln, 16th President of the United States, who was born in 1809 on a Kentucky farm.

"Lincoln was a man who grew up in a land of high hills and deep gorges, an area of rocky, unfruitful soil, where the furious washing of heavy rains in the hills would sometimes sweep new plantings clear off the fields. In such a countryside, his childhood was spent.

"What this upbringing meant to the United States never can be accurately assessed, but this much is certain—the advertising of such an adolescence must certainly have instilled within Lincoln the conviction that a man's problems are his own.

"This kind of reasoning, which in stark fashion must have sustained him in some bitter and lonely hours, goes further than the mere assumption of an obligation. It not only means that people should take care of themselves if they can, but that there is an implied privilege in self-sufficiency."

"Lincoln said as much, many times.

"What Lincoln felt about individuals, he also felt about States. In his first inaugural address, March 4, 1861, he said, 'The

## Lincoln Would Be Embarrassed By Tributes History Pays Him

So much has been written about Abraham Lincoln that one might wonder what is man, what is legend. And if Old Abe himself were to read some of the things which will be penned about him on this, his 152nd birthday anniversary, well might he ask: "How much of this is me?"

Lincoln was many men. He was powerful yet gentle. He could lick any man in backwoods Illinois but could weep over young Hamlet's misery. He was patient yet firm. He could take the insults of the Stantons because of their genius in service but he stood against his cabinet and declared the Emancipation Proclamation because he thought it was right.

He was a servant to peace but ready for battle. He could tell the south only it could begin the war for he would not, yet he stood ready to let the blood of thousands rather than see the Union perish, a house divided.

For decades historians romanticized about Ann Rutledge and Lincoln's suspected tragic love for her but they doubt now that she was any more than a young man's flirtation. Some still see in Lincoln only a clown with an endless inventory of jokes, a few too raw for parlor telling, but these do not know Lincoln used humor to find solace from misery and that he was a man of sorrow, not laughter.

To this day a few still talk of Lincoln as an abolitionist but we know he was not—that he regarded slavery as

an injustice and as an evil but thought it wisest merely to fight its extension. At his second inaugural his admonition for charity to the south with malice toward none was taken by some as a sign of weakness but we know now it wisely presaged a peace without conquest and reconstruction without destruction.

One would think that surely by now history would have sensed the full greatness of the man. But even another 100 years may pass before full justice is done to his stature. Genius, we again are reminded, is a thing of many parts and many measurements, and there is no defining it truly.

Never in our national life have Lincoln's image and strength been more significant than in this hour. For where his nation faced division and the challenge was from within, today the earth faces division and the challenge to our nation is from without. In the Lincoln moment government of and by and for the people was the precious holding of one growing, free republic; today it is the goal of half a world in slavery.

Yes, Lincoln is immortal in history. But he probably would be the most astonished of all by this immortality. For often he was plagued with doubts, often he suspected he was failing self and nation, often he brooded over his own "inadequacy".

He would be embarrassed by the attention history has paid to him; but he has earned it.

The editorial "Lincoln Would Be Embarrassed By Tributes History Pays Him" is published with the permission of the *Sacramento Bee* of Sacramento, California.

maintenance inviolate of the rights of the States, and especially the right of each State to order and control its own domestic institutions according to its own judgment exclusively, is essential to that balance of power on which the perfection and endurance of our political fabric depend . . .

"There is no more fitting occasion than this anniversary of Lincoln's birth to consider to what degree this principle, so logically and eloquently expressed, already has been diluted during these intervening years.

"It is interesting to wonder what Lincoln's attitude would be toward a national Government that each year 'solves' more State and individual problems through Federal intervention financed by additional taxes?

"What would be his opinion of a Supreme Court that has denied the States the right to prosecute sedition and treason, that has overruled a municipality's right to fire an employe?

"Most important, perhaps, what would be his reaction to a nation of Americans who have come to like being 'taken care of' so well that Socialistic procedures and practices now have become firmly entrenched as part of the philosophy of both major political parties?

"All this is worth thinking about, for there is a serious question as to whether our life and times may have changed so much since Lincoln's as to render largely invalid the beliefs of so able a President.

"It is one thing to preserve the Union, to keep the Federal Government strong and respected, which Lincoln certainly sought to do more than any other President in history. It is another matter, however, to assign to the Federal Government more strength than it needs or should have, with the result that the States no longer 'order and control' their own domestic institutions, nor do the people of those States then retain the right to shape their own destinies."

Everett S. Allen

#### "OUR 'BETTER ANGELS'"

"The other day, in the unlikely setting of the offices of the House rules committee, the inescapable qualities of Abraham Lincoln's mind and heart again found evocation. It has been like that these hundred years since he took office as the 16th President in 1861. Wherever we turn we meet his shrouded, haunting, but living figure.

"The business before the rules committee was a resolution proposing that Lincoln's first inauguration be reenacted this year. The resolution was replete with 'whereases', concluding, 'Whereas the better angels do, in fact, touch us, now therefore be it resolved . . . '—a perfect example of how the poetry of Lincoln's language can be befogged by the mind of the parliamentarian.

"Even the committee chairman had reservation about the propriety of classifying the angels between better and worse elements, until it was pointed out to him that the language was taken directly from Lincoln's first inaugural, whose concluding passage was an eloquent appeal that the Union be preserved. To his 'dissatisfied fellow countrymen' of the seceding states, he cried:

"We are not enemies, but friends. We must not be enemies. The passion may have strained, it must not break our bonds of affection. The mystic chords of memory, stretching from every battlefield, and patriot grave, to every heart and heartstone, all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature."

"The congressman's resolution was ordered rewritten by the rules committee. This would not have offended Lincoln, for he had rewritten the passage several times himself. In one version, 'the better angels of our nature' had been expressed as 'the guardian angel of our nation.' With Lincoln's sure instinct for language, he turned to the unforgettable phrase.

"Lincoln was not accounted a religious man by some of his countrymen, for, tho he attended church services, he was not a formal member of any communion. Yet he was as closely reliant on God, and believed as fervently in ultimate justice, as any statesman in any time. He felt in his heart that truth and justice and charity could be transmitted from their divine source thru the people, and would find clear expression thru them, as well as the strength to prevail.

"As long as Americans merit this essential confidence

which Lincoln reposed in them, their Republic and Union will stand against any divisive force and any peril. It is the character of the people upon which our liberty is founded, and from which our national life attains its vitality to endure. In this cause we must always appeal to the better angels of our nature."

Author's name not released

#### "THE LINCOLN LEGEND"

"In viewing Abraham Lincoln 152 years after his birth, the most striking single fact about him, we think, is this: Next to Christ Himself, Lincoln is the most written-about man in human history.

"Whole libraries are filled with pieces of Lincolniana. Dozens of American cities possess Lincoln societies whose members devote themselves to nothing but exploring and re-exploring every conceivable facet of Lincoln's private life and public career. Every year produces a fresh contribution of Lincoln books—some of them embodying new material, most of them embodying new interpretations of old material. The nation has a whole cult of Lincoln scholars whose collective work has accounted for very nearly every minute of the slightly more than four years Lincoln lived in the White House.

"Who among Lincoln's contemporaries could have anticipated so searching an inquiry?

"The fact is that Lincoln approached the presidency with nothing to intimate that he would be a great President. Aside from one undistinguished term in the U. S. House of Representatives, the story of Lincoln prior to 1860 was the story of failure. He had been frustrated in almost everything—business, politics, even, we're told, romance.

"The fact also is that Lincoln, while he lived, was one of the most bitterly assailed of our Presidents, one of the most venomously attacked. As if the burdens of prosecuting a fratricidal war were not enough, Lincoln carried also the outrageous hostility of small and niggardly men of both North and South. Yet these slings and arrows never shook him, never dampened his faith, never swerved him from his purpose.

"Perhaps these facts—the frustrations, the hostilities of those who failed to understand his motivations—were the very things that made Lincoln great. Perhaps these are the things that made him the perfect embodiment of integrity, patience, humility and faith.

"These, to be sure, are qualities America treasures as highly today as in Lincoln's day. For while Lincoln saw a nation torn between freedom and slavery, we see an entire world just as sharply divided and hopelessly torn.

"The hope today—as it was in Lincoln's time—is that we must retain our faith and patience, but never at the price of surrender or compromise, that we must love our enemies, but never the godless tyranny for which they stand.

"This, we believe, is the Lincoln message. This is why the world will never outgrow his wisdom."

Thomas S. Gephardt

#### MOST SIGNIFICANT CARTOON

(Continued from page 1)

Country in Crisis 1861." Beneath the portrait is the statement "Let Us Have Faith That Right Makes Might; And In That Faith Let Us To The End, Dare To Do Our Duty As We Understand It—Abraham Lincoln."

Alexander—*Philadelphia Bulletin*

No Title

Under the colossal stone Lincoln statue by Daniel Chester French appear the words "Let us have faith that right makes might and in that faith let us to the end, dare to do our duty as we understand it. A. Lincoln."

*San Francisco Examiner*

But Little Abe Was Born, Anyway

A winter scene (Feb. 12, 1809) of cabin, outbuilding, saw-horse and stump bear the caption "No Running Water, No Electricity, No Hospital, No Obstetrician, No Finance Plan—"

Reg. Manning—*Burlington Free Press*

**American Without Lincoln**

Drawing of Lincoln in front of swirling American flag bearing the words: "Can you imagine this country without Lincoln? History books and classrooms without his picture, his story, his inspiration? Without Lincoln this might still be a great nation; but a great nation without the heritage of his humor, courage, wisdom, and tragedy . . . a great nation without a heart."

Frank Miller—*Des Moines Sunday Register*

**The Power of Faith**

A portrait of Lincoln bears the following caption: "Abraham Lincoln was strengthened by his faith. He believed: 'The will of God prevails. Without Him all human reliance is vain. Without the assistance of that Divine Being I can not succeed. With that assistance I can not fail . . . Being a humble instrument in the hands of our Heavenly Father, I desire that all my works and acts may be according to His will; and that it may be so, I give thanks to the Almighty, and seek His aid . . . I have a solemn oath registered in heaven to finish the work I am in, in full view of my responsibility to my God, with malice toward none; with charity toward all; with firmness in the right as God gives me to see the right.'"

Howard Brodie—*Shreveport Journal*

**' . . . To the Great Task Remaining Before Us . . . '**

Lincoln looks at a nation divided between the North and South in 1861 and a world divided between the West and East in 1961.

Shanks—*Buffalo Evening News*

**When Featherbedding Meant a Bedding of Feathers**

A young Lincoln is depicted before a half completed log cabin quartering a log with a maul and wedge.

Warren—*The Cincinnati Enquirer*

**A Voice of Experience**

A youth studying a book thinks of Lincoln who is reported to have said, "I will study and get ready, and when the time comes, I will be prepared."

Jeff Yohn—*San Bernardino Sun-Telegram*

**No Title**

Uncle Sam with Lincoln in foreground, tells Castro on the island of Cuba that "Guess it takes more than a beard to make a man—Eh Abe?"

Lloyd Ostendorf—*Dayton Journal Herald*

**What Better Monument Than A Nation's Memory?**

Colossal stone Lincoln statue by Daniel Chester French shown in interior of the Lincoln Memorial at Washington, D. C. In the background are the words: "In this temple as in the hearts of the people for whom he saved the Union the memory of Abraham Lincoln is enshrined forever."

Pratt—*Sacramento Bee*

**For One It Wasn't A Federal Case!**

Uncle Sam looks in cabin window and sees young Abe writing on a shovel before the fire the words "Getting an Education."

Sandeson—*Fort Wayne News-Sentinel*

**CUMULATIVE BIBLIOGRAPHY  
1960-61**

Selections approved by a Bibliography Committee consisting of the following members: Arnold Gates, 289 New Hyde Park Road, Garden City, N. Y.; Carl Haverlin, 2 Masterson Road, Bronxville N. Y.; E. B. Long, 708 North Kenilworth Ave., Oak Park, Ill.; Richard F. Lufkin, 45 Milk Street, Boston 9, Mass.; Wayne C. Temple, Lincoln Memorial University, Harrogate, Tenn.; Ralph G. Newman, 18 East Chestnut Street, Chicago 11, Ill.; William H. Townsend, 310 First National Bank Bldg., Lexington 3, Ky.; and Clyde C. Walton, Illinois State Historical Library, Springfield, Ill.

New items available for consideration may be sent to the above address or to the Lincoln National Life Foundation.

1960

**BARZUN, JACQUES** 1960-83  
Lincoln/The Literary Genius/by/Jacques Barzun/the schori private press/Evanston Publishing Company/Evanston, Illinois/1960.  
Brochure, boards, 6 1/2" x 8 1/2", 49 pp., fr. Limited to 500 numbered and signed copies. Price \$5.00.

1961

**HERNDON, WILLIAM HENRY** 1961-05  
Herndon's/Life of Lincoln/The History/and Personal Recollections/of Abraham Lincoln/as Originally Written /by William H. Herndon/and Jesse W. Weik/With a

newly revised introduction and notes by/Paul M. Angle/  
Premier Civil War Classics/Fawcett Publications Inc.,  
Greenwich, Conn.  
Book, paperback, 4 1/4" x 7", 496 pp., price 75c.

**HOLLIS, C. CARROLL** 1961-06  
(Reprinted from the Centennial Review, Vol. V, No. 1, /Winter 1961)/R. J. Hinton/Lincoln's Reluctant Biographer/C. Carroll Hollis/(Caption title).  
Pamphlet, paper, 5 1/2" x 9", 65-84 pp.

**ILLINOIS STATE REGISTER** 1961-07

Illinois State Register, Springfield, Saturday, March 4, 1961/(Sketch of Lincoln on way to Capitol for inauguration, March 4, 1861)/First Draft of Lincoln/Inaugural Address/Galley Proofs of Speech Before it was Revised/Lincoln Inaugural Anniversary/Souvenir Edition/(Cover title).

Pamphlet, paper, 11 1/4" x 14", (16) pp., illus.

**LEWIS, LLOYD** 1961-08

Myths/after/Lincoln/By Lloyd Lewis/with an Introduction by/Carl Sandburg/(device)/The Universal Library/Grosset & Dunlap/New York.

Book, paperback, 5 1/2" x 8", xii p., 367 pp. Grosset's Universal Library No. UL90, price \$1.95, \$2.50 in Canada.

**LOCKWOOD, W. C.** 1961-09

1860—A Day in History—1860/Vol. 1, No. 1 Wed., Nov. 7, 1860 20 Cents per Copy—\$2.50 Yearly/North Elects A. Lincoln/(Cover title).

Folder, paper, 8 3/4" x 11", (6) pp., illus. Lincoln's Farewell Address laid in.

**LOCKWOOD, W. C.** 1961-10

1861—A Day in History—1861/Vol. 1, No. 2 Saturday, February 23, 1861 20 Cents per Copy—\$2.00 Yearly/Plot to Kill Lincoln?/He Travels by Night!/(Caption title).

Folder, paper, 8 3/4" x 11", (6) pp., illus.

**LORANT, STEFAN** 1961-11

The Life of/Abraham Lincoln/A Short, Illustrated Biography/by Stefan Lorant/(device)/A Mentor Book/Published by The New American Library.

Book, paperback, 4 1/4" x 7", 256 pp., illus., price 75c. Published by The New American Library of World Literature, Inc., 501 Madison Ave., New York 22, N. Y. MT323.

**RANDALL, RUTH PAINTER** 1961-12

Mary Lincoln/Ruth Painter Randall/Biography of a Marriage/A Dell Book.

Book, paperback, 4 1/4" x 6 1/2", 480 pp., price 75c. First Dell printing, February, 1961.

**STARR, THOMAS I.** 1961-13

" . . . I bid you an/affectionate farewell."/By Thomas I. Starr/Reprinted from the Thursday, February 9, issue /of the/Michigan Christian Advocate/Adrian, Michigan/ (Reprints limited to 100)/(Cover title).

Folder, paper, 8 1/2" x 11", (4) pp., illus.

**TRUETT, RANDLE BOND** 1961-14

Supplement/Lincoln/in/Philately/by Randle Bond Truett/Washington, D. C./1961/(Cover title).

Pamphlet, paper, 5 1/2" x 8 1/2", 13 pp., illus. Published by Randle Bond Truett, 1622 N. Harrison St., Arlington 5, Va.

**WARREN, LOUIS A.** 1961-15

Preliminaries to the Cooper Union/Masterpiece/A Lincoln Centennial Monograph/by/Dr. Louis A. Warren/Director Emeritus Lincoln National Life Foundation/Fort Wayne, Indiana/(Lincoln photo)/Address at Annual Meeting/Lincoln Fellowship of Wisconsin/Madison/February 12, 1960/Historical Bulletin No. 19/1961/(Cover title).

Pamphlet, paper, 7 1/4" x 10", 17 pp.

**BISHOP, JIM** 1961-16

The Day Lincoln Was Shot/by/Jim Bishop/Copyright 1955 in U. S. A./by Jim Bishop/Japanese translation rights/arranged with Franz J. Horch Associates/through Charles E. Tuttle Co., Tokyo.

Book, boards, 5 1/4" x 7 1/2", 252 pp., illus. Printed in the Japanese language.

**CROCKER, ROY P.** 1961-17

Abraham Lincoln/Glimpses of an American/Seeds of a Legend/Lincoln Log/Second Quarter 1961/Published by Lincoln Savings and Loan Association/(Caption title).

Folder, paper, 8 1/2" x 11", (16) pp., illus. Published by Lincoln Savings & Loan Association, 6th and Hope Strs., Los Angeles 17, Calif.

**FOWLER, ROBERT H.** 1961-18

Civil War Times/Copyright 1958 Publisher: LeRoy E. Smith No. 20 1863 Editor: Robert H. Fowler 25 Cents a copy/Lincoln Dedicates Cemetery: Asks 'New Birth of Freedom'/(Caption title).

Folder, paper, 11 1/4" x 17", (4) pp., illus.