

# LINCOLN LORE

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## LINCOLN IN SCULPTURAL ART

Durman, Donald Charles. *He Belongs to the Ages*. Edward Brothers. Ann Arbor, Michigan. Limited to 1000 signed and numbered copies. Price \$6.00.

According to an authority on sculptural art, William Rush was "beyond a question or doubt . . . the first American sculptor by birth or parentage." This same William Rush was a first cousin of Thomas Lincoln, father of the President. Rebecca Lincoln, sister of Thomas' father married Joseph Rush at Philadelphia and their first son was named William. It is an interesting fact indeed that the most sculptured American should trace his ancestry to the same individual, Mordecai Lincoln, from whom the first American born sculptor was also descended.

Twenty years ago the editor of Lincoln Lore collaborated with Franklin Mead, then the executive vice president of the Lincoln National Life Insurance Company, in the preparation of a volume which attempted to tabulate, identify, and describe all the heroic bronze statues of Abraham Lincoln created up to that time. Now the story of Lincoln in sculptural art has been brought up to date and a more exhaustive treatment presented which embraces pieces of Lincoln sculpture other than those of heroic size and with special attention to outstanding busts of the sixteenth president. This task has now been directed to a successful consummation by Dr. Donald C. Durman in his book entitled *He Belongs to the Ages*.

The divergent objectives of the author—a profusion of illustrations and a low cost publication—seem to have been achieved by the use of a lithoprinting process. While this method eliminated the high cost of engravings it has made possible the reproduction of an unusually large number of full page pictures. It is doubtful if any Lincoln volume ever before appeared with as many as one hundred and fifty plates 6¾ x 8¾ inches. The desire on the part of the author to share his work with those

who could not afford an expensive book has been realized in the attractive publication before us with a price which seems modest indeed when the exhaustive display of illustrations is considered. The fact that the book is privately printed and the edition limited to 1000 signed and numbered copies has had a tendency to keep the price down rather than make it prohibitive.

The exceedingly large pages, 8¾" x 11" with 3½" double columns has made possible a discussion of every exhibit. Each supplemental description includes a biographical sketch of the artist, other important creations by him, atmosphere for his Lincoln study, the sponsoring group, the exact site of the work and usually brief

### WARREN'S TWENTY-FOURTH ANNUAL SPEAKING ITINERARY

This list of cities where the editor of Lincoln Lore is to speak during the early weeks of 1952 including respective dates is made available now in order that requests for appointments may be made in ample time to work them into the schedule when possible. No remuneration is accepted for any of his addresses. He would be pleased indeed, to have Lincoln Lore recipients make themselves known at any of the programs where he speaks.

Canton, O., Jan. 21, 22  
Pittsburgh, Jan. 23, 24  
Youngstown, O., Jan. 25, 26  
Cleveland, Jan. 28, 29  
Erie, Pa., Jan. 30, 31  
Scranton, Pa., Feb. 1, 2  
Newark, N. J., Feb. 4, 5  
Philadelphia, Feb. 6, 7, 8  
Washington, D. C., Feb. 9-12  
Baltimore, Feb. 13, 14, 15  
Harrisburg, Pa., Feb. 18  
Norfolk, Va., Feb. 19, 20, 21  
Raleigh, N. C., Feb. 22, 23  
Jacksonville, Fla., Feb. 25, 26  
Miami, Fla., Feb. 27, 28, 29  
Atlanta, Ga., March 3, 4  
Cincinnati, March 5, 6

excerpts from the dedicatory addresses on the date of the ceremonies. On the pages under the illustrations there is one line of print containing the descriptive word title, sculptor's name, place and dedication, and a second line giving source of pictures, many of which were taken by the author himself. The absence of any other printing on the page allows the page number to become the plate number. There is no attempt to set up a consecutive enumeration of the art pieces presented.

Prefacing the argument and illustrations Dr. Durman has displayed what he calls a "Table of Statues" which contains in ruled columns information about the various studies under these caption heads: Sculptor, type of work, material, date made or dedicated, and location. The table shows that there are seventy-two sculptors recognized in the book. The following states are noted as having one or more of the works of art: California, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, New Hampshire, New Jersey, New York, Ohio, Oregon, Oklahoma, Pennsylvania, South Dakota, Tennessee, Vermont and Wisconsin. Lincoln sculptures are also located in District of Columbia, Hawaii, Alaska, England and Scotland.

This book should find a place on the shelf with other Lincoln volumes which locate Lincoln shrines worth while visiting and the author should be complimented in beating this path to the Lincoln works of art which so many of us miss upon visiting American cities.

Now we trust that the successful publication of this book on statues and busts of Lincoln will encourage some member of the numismatic clan to bring up to date and prepare a profusely illustrated and descriptive book on Lincoln medallions and medals, based on the excellent listings of Robert P. King.