

LINCOLN LORE

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MOST SIGNIFICANT CARTOON — FEBRUARY 12, 1948

Forty different cartoons bearing on the Lincoln subject were submitted for consideration in the contest for the "Most Significant Cartoon" appearing in American newspapers on Lincoln's Birthday, 1948. Two subjects of current interest claimed the attention of half of the artists, thirteen featuring the European situation with a militaristic trend, and six the racial question in the South. Only two cartoonists paid any attention to the subject of "Peace" which was the favorite topic a year ago. Subjects of such universal interest as the "Palestine Struggle" and the "Assassination of Gandhi" seem not to have suggested to the artists any human interest contact with the Lincoln story, although the Gandhi tragedy offered many striking parallels.

The drawing favored by the Foundation Advisory Group as the most timely cartoon for February 12, 1948, seems to have set the pattern for the theme of the majority of the studies. There follow three specimens selected by the judges which were accorded first, second, and third choices respectively:

1st—"This World Cannot Long Endure—Half Slave Half Free" by Somerville in the *Denver Post*.

2nd—"Keep the Faith" by Kuekes in the *Cleveland Plain Dealer*.

3rd—"Woven into the National Fabric" by Poinier in the *Detroit Free Press*.

Keep the Faith

Bust portrait of Lincoln in background and set against a flag, a scroll with this inscription, "Let us have faith that right makes might and in that faith let us to the end dare to do our duty as we understand it." Abraham Lincoln. In the foreground is an open book bearing this inscription, "The participation of the United States in the U. N. in a sincere effort to produce a lasting peace."

Ed Kuekes, *Cleveland Plain Dealer*

Woven into the National Fabric

Uncle Sam holds on his forearm and hands a loosely draped American flag across which there has been inscribed, "Lincoln's Influence."

Arthur Poinier, *Detroit Free Press*

"God Grant They Make a Right Choice"

Lincoln stands beside an empty presidential chair with 1948 inscribed on back.

Safer, *Cincinnati Times Star*

The Immortality of Righteousness

A figure of Lincoln standing, and at the bottom of the drawing these words, "To do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."

Newton Pratt, *Sacramento Bee*

Calling Men of All Times to Responsibility

Three-quarter-length Lincoln standing, with right arm outstretched before him and this quotation placed in box. "Bear in mind . . . that . . . with you is the question . . . shall the . . . liberties of this country be preserved to the latest generations?"

Quincy Scott, *Portland Oregonian*

Faith in America

Lincoln stands erect with scroll in right hand by his side bearing the above inscription of title, and with this additional inscription in box at left: "Whatever might be the wishes or dispositions of foreign states, the integrity of our country and the stability of our government mainly depend . . . on the loyalty, virtue, patriotism and intelligence of the American People."

Portland Oregon Journal

ABRAHAM LINCOLN 1809-1865

Bust portrait of Lincoln facing right with scroll in foreground inscribed, "My oft expressed personal wish that all men everywhere could be free."

Edmund Duffy,
Baltimore Sun

Fourscore and Seven Years Later

Bust portrait of Lincoln facing left with ship in tossed sea in foreground and the inscription, "If we do not make common cause to save the good ship of the Union on

this voyage, nobody will have a chance to pilot her on another voyage." A. Lincoln, Feb. 15, 1861.

Barrow, *Tulsa Daily World*

His Battle But Partly Won

Full length figure of Lincoln standing in foreground with hooded figures and fiery cross in background with this inscription on ribbon, "He sought 'to conquer, not persons, but prejudices'." Ingersoll.

Alexander, *Philadelphia Evening Bulletin*

The Voice of America

Stalin in foreground standing on map marked "Russia" turning a press and printing sheets bearing these words: "lies, falsifications of history, charges, lies, lies, slander, charges, protests." A gigantic standing Lincoln facing him with scroll in hand inscribed, "Truth is generally the best vindication against slander." Abraham Lincoln.

L. D. Warren, *Cincinnati Enquirer*

"How Dare They Call Themselves Republicans?"

Heroic standing Lincoln in background with capitol building at his feet and in foreground citizens resembling some of the presidential candidates. One citizen carries a sign: "'Me too' bloc." Also, bags marked "\$," and a barrel with money pouring forth marked, "Billions for the slaveholders of Europe," and a sign, "War prisoners still held in bondage."

Orr, *Chicago Tribune*

This World Cannot Long Endure—

