

# LINCOLN LORE

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## FRANK CROSBY'S COMPILATION

A Philadelphia lawyer named Frank Crosby within three months after President Lincoln's death, had ready for the press a manuscript which he called, "The Life of Abraham Lincoln." While the title was a misnomer the publication was a very commendable work, the author having compiled a large number of the more important speeches, writings and state papers of Lincoln and with brief introductory paragraphs wove them together in chronological sequence.

This excellent testimonial by Crosby in the preface is worthy of copying!

"Especial pains have been taken to present everything which should show him (Lincoln) as he was—the statesman persistent, resolute, free from boasting or ostentation, destitute of hate, never exultant, guarded in his prophecies, threatening none at home or abroad, indulging in no Utopian dreams of a blissful future, moving quietly, calmly, conscientiously, irresistibly on to the end he saw with clearest vision."

### Original Edition and Reprints

Life of Abraham Lincoln/Sixteenth President of the United States/Containing/His early history and political career; together with the speeches, messages, proclamations and/other official documents illustrative of/his eventful administration./by Frank Crosby/a member of the Philadelphia Bar/(quotation)/Philadelphia:/Published by John E. Potter/No. 617 Sanson St./1865.

Collation: End papers lavender; 1 blank leaf; (1) page of ten Lincoln quotations; blank; blank, frontispiece, engraving of Lincoln by R. Whitechurch. Facsimile signature and Lincoln quotation: Title page; 4 copyright lines and Philadelphia: Collins, Printers 705 Jayne St.: Dedicatory; blank; 7, Preface; 8, preface. 9,10,11,12 contents. 476 pp. 1,2,3,4. List of new books.

### 1. First Large Paper Edition

Title page and collation as shown above. Cover black cloth, deeply embossed with several designs; backstrip with title, author and publisher. Pages 8½ x 5½ with each page of print in line box.

### 2. Large Paper Edition (Leather)

Same as above in every respect except cover in sheep skin. Not so elaborately embossed and backstrip on black lable as follows "Life of Abraham Lincoln," "With His Official Documents." End sheets yellow.

### 3. Standard Edition

Contents same as above except no line box for each page, and size of pages 7½ x 4½ cover black cloth embossed with gilt lettering on backstrip. Lavender end sheets.

### 4. Large Paper 1866 Edition

Contents same as No. 1, but bears date 1866 on title page and on copyright page a different imprint namely: "Philadelphia/Stereotyped by S. A. George/Collins, Printer." Cover red cloth embossed with different printing on back strip and full name of publisher "John E. Potter & Co."

### 5. Thick Copy Edition

From same plates as No. 2 but Lincoln quotation page designated (1) now moved to recto page just before preface. New imprint on title page "Philadelphia/John E. Potter and Company/617 Sanson St." Wine colored cover decorations in black except title and author on backstrip in gilt. 7½ x 4½. Change in advertisements. Brown end sheets.

### 6. Thin Copy Edition

Contents identical with No. 4 except slightly changed in advertisements but printed on thin paper. Black cover with "book shelf" design and a new type line on backstrip. Brown endsheets.

### 7. Plato Edition

Same as No. 2 except change in advertisements and imprint same as No. 5. A new backstrip with picture of Plato. Brown cover, brown endsheets.

### 8. Presentation Copy Edition (1885)

Same contents as No. 2 except page 1 of Lincoln quotations left out and no advertisements. An extra page in colors bound in just before frontispiece entitled: "Presented to—by—copyright 1885 by Thomas Hunter." Front cover design bears name "Abraham Lincoln" but backstrip same as No. 7.

### 9. Harrison Edition (1885)

Identical in every respect with No. 8 except changed imprint. "Chicago, Ill.:/W. H. Harrison, Jr./Publisher and Bookseller,/315 Wabash Ave.

### 10. Multiple Street Number Edition

Identical in every way with No. 9 except blue cover, absence of presentation page and the new imprint on title page "Philadelphia:/John E. Potter & Company/No. 29,31,33, and 35 North 10th St."

### 11. Keystone 1890 Edition

Same as above except brown cover and change in imprint on title page "Philadelphia:/The Keystone Publishing Co./1890.

### 12. Keystone n. d. Edition

Same as above in every respect except imprint "Philadelphia, Pa.:/The Keystone Publishing Co./N.E. Cor. Truth and Filbert Sts."

### 13. International Edition

Same plates as above except title page imprint "New York/International Book Company/310-318 Sixth Avenue." Also new frontispiece and new cover design with figure of a youth on both front cover and backstrip. On front cover "St. Nicholas Series." Bound in red cloth 7 x 4½.

### 14. Collier 1900 Edition

Same plates as above except reset title page in two colors "A Library of/Universal Literature/in four parts/comprising science, biography, fiction/and other great orations/Part two-Biography/Life of Abraham Lincoln/Sixteenth President of the/United States/by/Frank Crosby/member of the Philadelphia Bar/Device/New York/P. F. Collier and Son/MCM/32."

Also new frontispiece and absence of page of Lincoln quotations replaced by list of "Board of Editors" also follows page sheet "A Library of/Universal Literature/Biography/volume 32."

Bound in red ½ leather 7½ x 5½. On backstrip "A Library of Universal Literature—Part II, vol. 17, Life of Abraham Lincoln, Crosby—P. F. Collier & Son."

### 15. Collier 1901 Edition

Identical with above except change in date and bound in cloth.

### 16. German Large Paper Edition

Similar to the American large paper edition No. 1 with embossed and gilt cover and backstrip. Same collation except 496 pages with no advertisements added. 8½ x 5½.

### 17. German Standard Edition

From same plates as No. 16 except size of book 7½ x 4½. Bound similar to No. 2.

### 18. German Presentation Edition

Same plates as above with Presentation page bound somewhat like No. 6.

### 19. German Plato Edition

Same plates as above and bound similar to No. 7 except no portrait on backstrip. Bound somewhat like No. 5.