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## FIFTY CONTEMPORARY LINCOLN PORTRAIT PAINTERS

One of the most fruitful fields for artistic expression in the realm of Lincolniana is that of the portrait painter. While it would be physically impossible to compile a complete list of all painters who have aspired to portray Abraham Lincoln, this bulletin does allow sufficient space for the listing of fifty of the most prominent ones who were contemporary with Lincoln's day. While many of them did not enjoy the privilege of scheduled sittings by the President, practically all of them were inspired to some extent by having seen him and having lived during his him and having lived during his generation.

One may miss such names as Barry and Thomas Johnson, crayon artists, and Beale, Enzing-Muller, Ferris, Kaufman, who were primarily inter-ested in Lincoln episodes rather than portraits. It is also necessary to omit several other contemporary artists whose works are somewhat unfamiliar. Only one painting for each artist is mentioned and briefly identified, and not always the most significant study is used as a selection from the artist's work. Some of the paintings may have changed hands since the Foundation files were assembled, but they were at one time in possession of the organizations or individuals noted.

The Lincoln National Life Foundation will greatly appreciate any information about paintings by contempo-raries of Lincoln, or any corrections or additions that may be made to this initial compilation of Lincoln artists for the period under observation.

- AMES, JOSEPH, 1816-1872. From life, % length, bearded, n. d. Faneuil Hall, Boston.
- ATWOOD, JESSE. From life, bust, bearded, 1861. J. W. Young, Chicago.
- BAUMGRAS, PETER, 1827-1903. From life, bust, bearded, 1865. Brown University.
- BICKNELL, A. H., 1837-1915. Standing, full length, bearded, 1864. State House at Boston.
- BLAIR, MARION, 1824-1901. Meserve 87, bust, bearded, n.d. Dr. Rodney D. Smith, Bloomington, Indiana.
- BOWSER, D. B. From M 85, bust, bearded, 1866. Lincoln National Life Foundation.
- BRADISH, ALVAH, ?-1901. Bust, bearded, 1867. John D. Denison, Des Moines, Iowa.
- BROWN, J. HENRY, 1818-(1889). From life, bust, beardless, 1860. Original in possession of Lincoln family
- CARPENTER, F. B., 1830-1900. From life, bust, bearded, 1864. Union League Club, New York.

- CHAPPEL, ALONZO. Meserve 38, seated, bearded, 1862. He did famous deathbed scene.
- COGSWELL, WILLIAM, 1819-1903. Full length, bearded, 1864. Whi House, Washington, D. C. White
- CONANT, ALBAN, 1821-1915. From life, bust, beardless, 1860. Phillips Manor House, Yonkers, New York.
- COOPER, GEORGE, 1810-1878. From life, M 87, bust, bearded, 1865. A. E. Rueff, of Brooklyn, New York.
- COURTER, FRANKLIN C., 1856-Seated, full length, bearded. Once in possession of Andrew W. Mellon.
- COX, JACOB, 1828-? Bust, bearded, 1865. Herron Art
- Institute, Indianapolis, Indiana. CROASDALE, ELIZABETH, ?-1871. From life, bust, bearded, 1863. Ar-thur Edwin Bye, Holicong, Pa.
- CROSS, HENRY H., 1836-1861. From life, bust, beardless, 1861. Arthur Bahr, Jr., Evanston, Illinois.
- DILLE, J. H., 1832-? Meserve 6, bust, beardless, 1860. Court House, Goshen, Indiana.
- DODGE, J. N. Meserve 88, bust, bearded, 1865. EATON, WYATT, 1849-? Meserve 57, bust, bearded, 1863.
- EWING, ROBERT F., 1841-1928. From life, bust, bearded.
- HEALY, G. P. A., 1813-1894. From life sketches, seated, bearded, 1866. Newberry Library, Chicago.
- HICKS, THOMAS, 1823-1890. From life, bust, beardless, 1860. Daniel W. Patterson.
- HUNT, WILLIAM, 1824-1879.
- Meserve 94, bust, bearded, 1866. John G. Winant.
- HUNTINGTON, DANIEL, 1816-1906. From life, seated, % length, bearded, 1865. Union League Club, New York.
- JARVIS, CHARLES, 1821-1868. From life, M 98, bust, bearded, 1865. Harry McNeil Bland, New York.
- JOHNSON, EASTMAN, 1824-1906. Episode, full length, seated, youth. University of Michigan.
- LAMBDIN, JAMES READ, 1807-1889. From life, bust, bearded, 1863. Oli-ver R. Barrett, Chicago.
- LITTLEFIELD, JOHN H., 1835-Memory, bust, bearded, 1868. Fam-ous engraving by Gugler made from this work.
- LUPTON, JOHN. Meserve 87, bust, bearded, 1866. Once in possession of Thomas W. Eckert.
- MARCHANT, E. D., 1806-1887. From life, seated, ¾ length, 1863. Union League of Philadelphia.

- MARSCHALL, NICOLA, 1829-1917. Meserve 42, bearded, ½ length, 1875. Knights of Columbus, Louisville.
- MARSHALL, WILLIAM E., 1837-Bust, bearded, 1866. New York Historical Society.
- MATHEWS, W. T., 1905-From life, bust, bearded, 1865. Oli-ver R. Barrett, Chicago.
- NAST, THOMAS, 1840-1903. Meserve 85, seated, full length, beard. Once owned by Wm. F. E. Gurley, Chicago.
- NICKUM, CHARLES W., ?-1913. From life, M 19, bust, smooth face, (1859?). Dayton (Ohio) Public Museum.
- READ, THOMAS B., 1822-1872. Meserve 87, short bust, bearded, 1865. Once in the Gunther Collection, Chicago.
- SANGSTER, JAMES. Meserve 85, bust, bearded, 1865. University of Michigan.
- SILSBEE From life, bust, bearded, 1864. Once in possession of H. T. Sperry, Hartford.
- SMITH, XANTHUS, 1839-Meserve 27, bust, beardless. Union League Club, Philadelphia.
- STORY, GEORGE H., 1834-1923. From life sketch, bust, bearded, 1916. Illinois State Historical Society.
- SULLY, THOMAS, 1783-1872. Brady 85, bust, bearded, Schwartz Galleries, New York. 1862.
- THORP, FREEMAN, 1844-1922. Meserve 59, bust, bearded, 1920. Senate corridor of Capitol, Washington.
- TRAVERS, N. F. K., 1828-1882. From life, full length, bearded, 1865. Percy A. Rockefeller Estate.
- TWITCHELL, ASA W., 1820-1904. Meserve 85, % length, bearded, 1865. Mrs. Cornelius J. Sullivan, New York.
- WAUGH, SAMUEL B., 1814-1885. From life, bust, bearded, 1864. Wharton Sinkler, Elkins Park, Pa.
- WILLARD, WILLIAM. From life, M 84, bust, bearded, 1864. Oscar S. Strauss.
- WILSON, MATTHEW, 1814-1892. From life, Meserve 97, bust, bearded, 1865. Painted for Gideon Welles, also for Joshua Speed. Latter in pos-session of Speed Family, Louisville, Kentucky.
- WOLFE, J. C. From life, bust, smooth face, 1860. Said to have been thirty copies of this painting.
- WRIGHT, GEORGE F., 1830-1880. From life, bust, beardless, 1860. University of Chicago.