

Lincoln Love

Fall 2000



Number 1862
The Bulletin of
The Lincoln Museum

LINCOLNIANA IN 2000

By Frank J. Williams

Scholarly and popular interest in Abraham Lincoln continued unabated in 2000, a year marked by new publications, important exhibitions, and a continued, robust schedule of conferences, symposia, tours, and seminars. The Lincoln field — in its third century of vitality — remains alive and well.

It also remains subject to both controversy and celebration. The year 2000 witnessed, for example, a renewed and emotional debate over Lincoln's attitudes toward freedom and equality. Should Abraham Lincoln be judged according to 21st-century views on race, or by the prevailing attitudes of his own era? Both views were sharply expressed. At year's end, the debate was still raging, and it appears likely that the discussion may dominate Lincoln studies for years.

But 2000 also brought Democrats and Republicans together in bipartisan commitment to plan a major national celebration for Lincoln's birthday in 2009. Congress created a bicentennial commission, and fifteen elected leaders and scholars have been named to serve on the panel. Events and tributes are already being contemplated.

The Lincoln story has never been out of the national consciousness for long. And it shows every sign that it will continue to engage us, to paraphrase Lincoln himself, "to the latest generation."

Table of Contents

Lincolniana in 2000
Frank J. Williams

2

At The Lincoln Museum

16



Lincoln Lore

is the quarterly bulletin of

The Lincoln Museum

The mission of The Lincoln Museum is to interpret and preserve the history and legacy of Abraham Lincoln through research, conservation, exhibitry, and education.

Editor:

Gerald J. Prokopowicz, Ph.D.
Historian/Director of Public Programs

Contributors:

Joan L. Flinspach, President
Carolyn Texley, Director of Collections/Archivist

For subscription information, contact The Lincoln Museum

200 East Berry, P. O. Box 7838
Fort Wayne, Indiana 46801-7838
(219) 455-3864 Fax: (219) 455-6922
email: TheLincolnMuseum@LNC.com
http://www.TheLincolnMuseum.org

© 2001 The Lincoln Museum

ISSN 0162-8615

The Spoken Word Lincoln Group Activities

The Abraham Lincoln series at the National Archives featured "Lincoln, Joshua Giddings, and the Push to End D.C. Slavery in 1849" by Paul H. Verduin on December 8, 1999.

The **Lincoln Group of the District of Columbia** heard talks by **Burrus Carnahan** ("The Tie Between the Emancipation Proclamation and Military Necessity") on January 18, **Dwight Pitcaithley** ("The Story Behind Lincoln's Log Cabin") on February 18, **Thomas R. Turner** ("The Strange Deaths of Harrison, Taylor, & Lincoln at the Hands of Southern Poisoners and Assassins") on April 18, **Martha Dailey** ("The Lincoln Presentation Canes") on May 16, **Michael Beschloss** ("The Lincoln Legacy") on September 19, **Ferenc Szasz** ("Robert Burns & Lincoln") on October 17, and **Paul Finkelman** ("Lincoln & Jefferson") on November 21. **S. L. Carson** led a tour of Rock Creek Cemetery for the Group on June 10. The group held its annual auction on March 21.

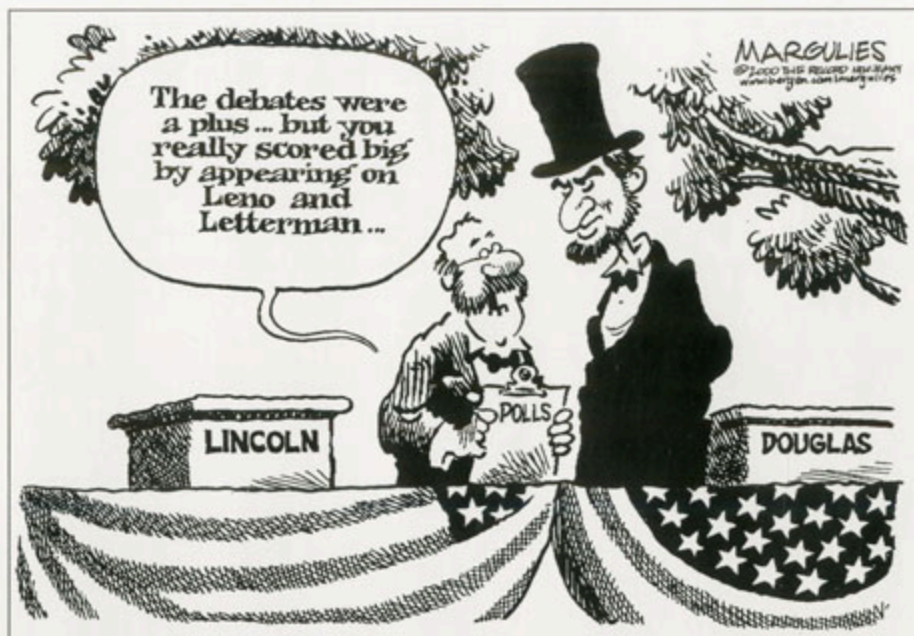
The Greater Chambersburg (Penn.) Chamber of Commerce sponsored a Lincoln Symposium on February 4-5. Presenters included **Joseph Edward Garrera**, **Budge Weidman**, **Edna Greene Medford**, **Edward Smith**, **Edward Steers, Jr.**, **Daniel Carrol Toomey**, **Deb Carbaugh**, **Herman Belz**, **Burrus Carnahan**, **Thomas Lowry**, **James O. Hall**, **Terry Alford**, and **Michael Maione**. There was also an exhibit from the **Valentine Bjorkman Collection of Lincolniana**.

The annual dinner of the **Lincoln Club of Delaware** was held on February 10. Photographic historian **Grant Romer** discussed "Likeness and Dis likeness," with emphasis on the so-called Hay-Wadsworth photograph of Lincoln.

Harold Holzer presented "Abraham Lincoln in the Graphic Arts" on February 11 at New York's Metropolitan Museum of Art.

Duke Russell's eighth annual Abe Lincoln Remembrance was held on February 12 at the Los Angeles National Cemetery. The late **Steve Allen** recited the Gettysburg Address to about 400 people.

(On the cover: Cartes-de-viste of Lincoln and Grant, from the Collection of The Lincoln Museum)



Reprinted by permission of Jimmy Margulies.

The cartoons from 2000 reprinted (with permission) in this issue of Lincoln Lore are intended to show the continuing vitality of Abraham Lincoln as a cultural symbol; the editorial contents of these cartoons, including the use and abuse of the Lincoln image, do not necessarily reflect the views of the author or of The Lincoln Museum.

Approximately 50 people attended the 24th annual commemoration of the 16th president's birthday on February 12 at the gravesite of Lincoln's great-grandfather, "Virginia John" Lincoln. Lincoln's father, Thomas Lincoln, was born near the cemetery in Harrisonburg. **Phillip C. Stone**, president of Bridgewater College, addressed the crowd.

The 66th annual National American Legion Pilgrimage to the tomb of Abraham Lincoln was held in Springfield on February 12.

Hilary O. Shelton, director of the Washington Bureau of the NAACP, was the guest speaker at the 79th annual Lincoln-Douglass Banquet of the Springfield Branch of the NAACP on February 13.

The annual Abraham Lincoln Symposium was held at the Old State Capitol in Springfield on February 13 with papers by **Hans Trefousse**, **Bruce Tap**, and **Bryon Andreasen**. **Doris Kearns Goodwin** was the featured speaker at the banquet of the **Abraham Lincoln Association**.

Lincolnland Community College commemorated Lincoln's birthday on February 12 with a showing of the **John Ford** movie, *Young Mr. Lincoln*. Following the film, **Cullom Davis** discussed historical aspects of the movie.

On February 15 **David E. Long** presented "I Shall Never Recall a Word: Abraham Lincoln and the Emancipation Proclamation in His Re-election Campaign" before the Sarasota Institute of Lifetime Learning.

Wayne C. Temple presented "The First Church and Abraham Lincoln" on February 6 at the First Presbyterian Church, Springfield.

Drew University sponsored its third annual Abraham Lincoln Symposium, "Abraham Lincoln and the Abolition of Slavery" on February 12, featuring **Joseph E. Garrera**, **Mark Washburne**, **Bill Rogers**, and **Gordon Vincent**.

Harold Holzer presented "Abraham Lincoln: Butt of Ridicule?" and "The Poetry and Prose of the Emancipation Proclamation," before the **Lincoln Group of New York** on February 17 and November 9, respectively. A promotional tour for his young reader's book, *Abraham Lincoln, The Writer*, took him to Westfield, N.Y. (home of Grace Bedell, who wrote the letter asking Lincoln to grow a beard) on March 3-5, where he spoke to students at the Westfield Academy.

Lewis P. Mallow, Jr. presented "Lincoln's Humor" to the Dunn County

(Wis.) Republican Banquet on February 20, "Mary Todd Lincoln" to the Augusta (Wis.) Senior Center on February 25 and "Life of Lincoln" in Eau Claire, Wis., on February 7.

Allen C. Guelzo presented "A. Lincoln: Philosopher" at the February 17 meeting of the **Lincoln Group of New York** and "Friends...facing Zion-wards: Abraham Lincoln's Reluctant Embrace of the Abolitionists," at the National Archives on February 23.

I presented "A View from the Field: The Soldier's Vote for Abraham Lincoln's Re-election" as the 68th annual Watchorn Lincoln Lecture on February 12 before the **Lincoln Memorial Association** in Redlands, Cal. and as the Harman-Lincoln Lecture before the **Lincoln Club of Topeka** and Washburn University on February 24. The lecture has been published by **The Lincoln Shrine** (125 W. Vine Street, Redlands, CA 92373).

Brooks Davis presented his "Abraham Lincoln, Man of Faith" to a joint meeting of various chapters of the Sons of the American Revolution and Daughters of the American Revolution on February 5, and to the Union League Club (Chicago) Civil War Round Table on February 28.

The second Ralph G. Newman Lecture at **Lincoln College** was given by **Cullom Davis** ("Now He Belongs To The Sages: Abraham Lincoln and the American Popular Culture") on March 7.

The **Surratt Society** in Clinton, Md., sponsored a conference, "The Controversial Mr. Lincoln," April 7-9. **Jean H. Baker**, **Mark Grimsley**, **David Long** and **Michael W. Kauffman** were speakers.

Also from April 7-9, the "2000 Conference on Women in the Civil War," featured presentations by **Elizabeth Trindal** ("Mary Surratt: An American Tragedy") and **Gerald D. Swick** ("Emilie Todd Helm: Lincoln's Beloved Rebel Sister-in-law").

On March 5, I presented "A Living Legacy" to the Conservator Society of the Providence Public Library. I delivered "President Lincoln and General Meade During General Lee's Retreat From Gettysburg" to the **Civil War Round Tables** of Austin, New Orleans, and Houston, on March 14, 15 and 16.

The 96th Lincoln Day Luncheon, with the theme "The Lincolns' Friends and Neighbors," was held in Springfield on March 16. Then-Governor **George W. Bush** was the featured speaker.



Reprinted by permission of Gary Varvel, *The Indianapolis Star*.

On March 25 **Joseph E. Garrera** delivered "Abraham Lincoln's Transformation of America" to the Sussex County (N.J.) Historical Society.

The **Abraham Lincoln Foundation** of the **Union League of Philadelphia** held its third annual symposium on March 23. **Michael Burlingame** discussed "If Lincoln had Lived." **Allen Guelzo** and **Steven Wright** served as commentators.

The **Abraham Lincoln Institute of the Mid-Atlantic** held its third annual symposium on March 25. Speakers included **Allen Guelzo**, **William Lee Miller**, **Douglas Wilson**, **Thomas Turner** and **Kenneth Winkle**. **Doris Kearns Goodwin** participated as a panelist.

Wayne Temple presented "Lincoln the Lecturer" at the Zeta Psi Lincoln Day Dinner on March 26 at the University of Illinois. On April 24, Temple delivered "Getting Right with Lincoln" at the Illinois Chapter of Rotary International in Springfield.

James M. McPherson delivered the National Endowment for the Humanities' annual Jefferson Lecture ("For a Vast Future Also: Lincoln and the Millennium") on March 27. He also presented the commencement address at **Lincoln College** on May 13.

Lieutenant General William Steele presented "Lincoln and the Civil War" to the **Lincoln Club of Topeka** on March 30.

On April 13 **Edward Steers, Jr.** delivered "The Lincoln Assassination:

A Case of Historical Malpractice" to the **Lincoln Group of New York**.

The **Civil War Round Table (Chicago)** heard **Herbert Mitgang** deliver "Lincoln and the Press" on April 14. **John Y. Simon** presented "Lincoln and Grant: The Commander and Chief and the Chief Commander" before this Round Table on June 9.

The council of the District of Columbia declared April 16 as "District of Columbia Emancipation Day" to commemorate the date in 1862 when President Abraham Lincoln signed the District of Columbia Emancipation Act, which freed all slaves in the District, nine months prior to the Emancipation Proclamation. The **Lincoln Forum** was a sponsor of **Emancipation Day** ceremonies at the Thomas Ball statue of Emancipation in Washington on April 14.

I presented "Lincoln and Meade: A Study in Leadership" at the **Lincoln Group of Boston** on April 15, and "Lincoln and Books" for the Friends of the Library, Roger Williams University on May 5.

An estimated 12,000 Cub Scouts and Boy Scouts gathered at Abraham Lincoln's Tomb on April 30 for the 55th annual pilgrimage.

At the annual conference for the American Association for History and Computing from April 13-15, 2000 in Waco, Tex., **Kim Bauer** discussed "Using On line Auctions to Augment Collections: The Henry Horner Lincoln Collection," **Mark Sorenson** spoke on "Retrieving Lincoln Documents,"

and **John Lupton's** topic was "Documentary Editing and Computers: The Lincoln Legal Papers as a Model."

The 44th annual Lincoln Tomb Ceremony conducted by the **Sons of Union Veterans of the Civil War** and the **Military Order of the Loyal Legion of the United States** was held on April 15. **Richard Mills** presented the address.

Catherine Clinton organized the conference and exhibit, "Lincoln: The Image and the Man" at Baruch College in New York City on April 17. Papers were presented by **Eric Foner** ("Lincoln the Emancipator"), **Jean Baker** ("Lincoln's Early Years"), and **Harold Holzer** ("Lincoln from Life: 'Indifferent Judge,' Willing Subject").

The second Macon County Historical Society's Abraham Lincoln Conference was held in Decatur on June 16. **Mark Sorensen** delivered a paper on recent theft of Lincoln documents. **Thomas Schwartz** presented "Defining the Study of Lincoln: The Contributions of the Abraham Lincoln Association." **Douglas Wilson** delivered "Mary Todd Lincoln and William Herndon." **Barry Schwartz** presented "Abraham Lincoln in the American Mind: First National Survey, 1999." "Abraham Lincoln and 'the Sleeping Sentinel' on Screen" was delivered by **Mark Reinhart**.

The **Gettysburg Civil War Institute** conducted the symposium "Lincoln at the Dawn of the New Millennium" June 25-July 1. The speakers included **Allen Guelzo**, **Gerald J. Prokopowicz**, **Thomas Lowry**, **Lewis Lehrman**, **Sandy Trenholm**, **Douglas L. Wilson**, **William Harris**, **Louise Taper**, **William C. Davis**, **Harold Holzer**, **Gabor Boritt**, **Michael Beschloss**, **Richard Slotkin**, **Jean Baker**, **Edna Greene Medford**, and me. Artists **Wendy Allen**, **Sam Fink**, and **Richard Masloski** offered their thoughts on the Lincoln image. **Charlie Hannon** demonstrated "The Civil War on the Web" and the **Civil War Production** presented *The Last of Mrs. Lincoln*. Finally, artist **Sam Fink** led a tour of his Lincoln watercolors in the exhibit *The Gettysburg Address is Alive and Well*.

On June 26 **Lewis Lapham** read letters from Abraham Lincoln at the Culture Project's 45 Bleecker Street Theater, NYC.

On July 8, **President Clinton** named Anderson Cottage, Abraham Lincoln's summer White House, a national monument. **The Lincoln Forum** initiated the efforts

to preserve the Lincoln retreat on the grounds of the Soldiers' and Airmen's Home in Washington, DC and solicited the support of **Richard Moe**, president of the National Trust for Historic Preservation, which has raised \$400,000 so far for preservation of the cottage. President Clinton announced a \$750,000 matching grant to be used for preservation.

The Smithsonian Institution: Campus on the Mall heard **Gordon Leidner** deliver his "President Lincoln Changes the War with the Emancipation Proclamation" on May 22 and "The Last Turning Point for the War and for Lincoln: The Election of 1864" on June 12.

The 12th annual **Chambersburg Civil War Round Table** was held July 27-30. Speakers included **Joseph E. Garrera** on the Lincoln funeral train, **John Y. Simon**, **William C. Davis**, and others. **Edward Steers, Jr.** conducted the John Wilkes Booth Escape Tour on July 29 and on July 30.

To mark the 118th anniversary of the death of Mary Lincoln, the women of the **Association of Lincoln Presenters** hosted a wreath-laying memorial service at the Lincoln Tomb, Oak Ridge Cemetery in Springfield on July 16. The Association met on July 15 and 16. The May 8 issue of *People* included a full page photograph of association members dressed as Abraham Lincoln at the 1999 association meeting in Hodgenville, Ky.

The Oakbrook Terrace Park District offered a six day Lincoln Tour from August 4 to 9, featuring Abraham and Mary Lincoln interpreters **Max and Donna Daniels**. The tour began in Lexington, Ky., with visits to Lincoln sites in Indiana and Illinois.

Wayne C. Temple discussed "Facts about Lincoln" on August 26 at the 55th annual convention of the Illinois Association of High Twelve Clubs.

Former U.S. senator **Paul Simon** delivered the lecture at the annual dinner of the **Lincoln-Douglas Society** in Freeport on August 27.

On September 18 **William Lee Miller** examined the pardons granted by Abraham Lincoln in "Simple Soldier Boys: Lincoln's Pardon's and What They Mean" at the National Archives.

"Now He Belongs to the Ages: Lincoln and the New Millennium" was the theme of the 15th annual **Lincoln Colloquium** on September 23 at **The Lincoln Museum**, Fort Wayne, Ind. Papers were



Jeff Stahler reprinted by permission of Newspaper Enterprise Association, Inc.

presented by **Harold Holzer**, **Allen Guelzo**, and **Thomas F. Schwartz**. That evening, I presented the 21st Annual R. Gerald McMurtry Lecture, "Edward Bates and Abraham Lincoln: The Attorney General and the Attorney President."

Harlem's Schomburg Center for Research in Black Culture of the New York Public Library heard **Lerone Bennett, Jr.**, **Eric Foner**, and **Harold Holzer** discuss the Emancipation Proclamation on September 24. The symposium focused on Mr. Bennett's recent book, *Forced Into Glory: Abraham Lincoln's White Dream*.

Paul Bergeron presented the Lloyd Ostendorf Lecture, "The Unique Relationship of Abraham Lincoln and Andrew Johnson" at the **Abraham Lincoln Library and Museum, Lincoln Memorial University**, Harrogate, Tenn., on October 13.

The **Lincoln Club of Topeka** heard **David Smith** discuss Abraham Lincoln on October 5. **Jeannie Young** delivered "White House Hostess: Mary Lincoln" on September 7, and **Dale Jirik** presented "Lincoln Speaks of his Journey to the Presidency" on November 2. **Lee** and **Steve Dodson** presented "Civil War and Lincoln" on December 7.

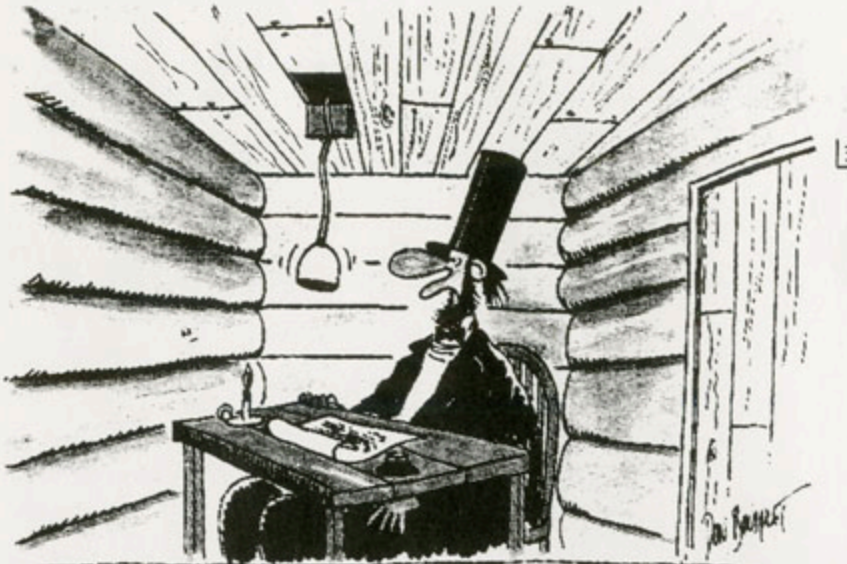
The sixth annual Frank & Virginia Williams Lincoln Lecture and Symposium was held October 6 at Louisiana State University in Shreveport. **Gabor Boritt** was selected as this year's distinguished lecturer. **Archie McDonald** and I served as chairs of the symposium, which included presentations by **Timothy**

Walch, **William D. Pederson**, **Helen C. Taylor**, **Joseph R. Fornieri**, and me. **David L. Wells** performed "Lincoln as a Rap Artist" as a warm-up act to the symposium. **Ronald D. Rietveld** delivered the keynote address to Presidential Day on October 6 during the October 5-7 conference on "America at the 3rd Century and Millennium" held by the **International Lincoln Center** at LSU in Shreveport. Five of the 70 scholars on the program were from Lincoln, Argentina; they included **Patricia Moral** and **Mariela Comin**, Lincoln University ("Teaching Abraham Lincoln in Argentina"), and **Elsa Cocco** and **Teresa Leopore** ("The Influence of Lincoln on Domingo F. Sarmiento").

Michael A. Maione, site historian at Ford's Theatre, **Gary Crawford**, president of the **Friends of Ford's Theatre** and I organized the eighth annual Lincoln Symposium at **Ford's Theatre**, "The Lincoln Elections — The Making of a President," which was held on October 16. **Richard Moe** discussed the restoration of Anderson Cottage; **John Y. Simon**, **John C. Waugh**, and **David Long** served on a panel that explored the 1860 and 1864 elections, which I moderated; and **Harold Holzer** delivered a paper with slides about the graphic arts of the 1860 and 1864 elections.

On October 28, the **Lincoln Group of Boston** returned to the Parker House, Boston, its home from 1943-1965 to hear **Joseph George** consider whether Abraham Lincoln or John Hay authored the famous condolence letter to Lydia Bixby; I offered a rebuttal. **Howard Oedel**, **John**

BOUSQUET



YOUNG ABE LINCOLN EXPERIENCING
A SUDDEN LOSS OF CABIN PRESSURE

Don Bosquet, *The Providence Sunday Journal*.

Myers, William Hannah and I shared reminiscences of the early years of the Group.

The U.S. Grant Homestead Association held a grand reception honoring "President Abraham Lincoln and Mrs. Mary Todd Lincoln" on November 2 at the Georgetown (Ohio) United Methodist Church Fellowship Hall. Noted re-enactor **Fritz Klein** returned to Georgetown as Abraham Lincoln.

The Program on Constitutional Government in the Department of Government at Harvard University invited **Allen C. Guelzo** to deliver "Did Lincoln Kill the Constitution" on November 2.

Dale Fetzer presented "The Spiritual Lincoln" at the **Lincoln Club of Delaware** on November 19.

The **Lincoln Forum** held its fifth annual symposium at Gettysburg, November 16-18 with the theme "Lincoln 2000: New Insights for a New Century." **Virginia Williams** presented a slide show of Forum IV memories and Gettysburg College's **Gabor Boritt** brought greetings. Participants included **Doris Kearns Goodwin, Michael Beschloss, Mark E. Neely, Jr., Gary Gallagher, Hans Trefousse, Jeff Shaara**, student lecturer **Jared Peatman, Harold Holzer** and me. **Norman D. Hellmers** and **Gerald J. Prokopowicz** served as session

moderators. A panel discussion about the Lincoln family included **S. L. Carson, Al Jermon, Jean Baker** and me; **Harold Holzer** moderated. **Gary Kross** led a battlefield tour of Devil's Den. **David Grubin** told the attendees about "The Making of 'Abraham and Mary Lincoln' for PBS," and showed one episode as a sneak preview.

The **Lincoln Fellowship of Pennsylvania** featured **Mark E. Neely, Jr.** at its annual luncheon held on November 19 in Gettysburg.

Two of New Jersey's finest — **Governor Christine Todd Whitman** and **James M. McPherson** of Princeton — were the dedication day speakers at the Gettysburg National Cemetery on November 19. Lincoln interpreter **James Getty** delivered the Gettysburg Address on its 133rd anniversary.

The 39th annual Robert Fortenbaugh Memorial Lecture, "The War-Time Lincoln and the Ironic Tradition in America," was delivered by **Martin E. Marty** on November 19 at Gettysburg College.

Larry T. Balsamo delivered "We Cannot Have Free Government Without Elections: Abraham Lincoln and the Election of 1864" at the 21st Annual Illinois History Symposium on December 1.

Arts

The nation of Togo has issued a 300-franc stamp of the Abraham Lincoln photomosaic that has recently sold as a puzzle and print; it is comprised of hundreds of Civil War and Lincoln photos. The Marshall Islands has produced 7 mini-sheets of 6 stamps each of all the presidents of the United States.

Vice President **Al Gore** narrated Aaron Copland's *Lincoln Portrait* with the American Symphony Orchestra, conducted by **Leon Botstein** on February 7 at Lincoln Center. **Harold Holzer** wrote the program notes.

The March issue of *Yankee Magazine* included an article by **Tricia Vita** about the 6-by-7 foot woven silk banner with a hand-painted portrait of Lincoln rescued and restored by the people of Norwich, Conn.

To commemorate the re-opening of the 1840's era Springfield Post Office in the **Tinsley Building**, the United States Post Office issued a First Day Cover on March 25 featuring the new Lincoln 33-cent envelope.

Jonathan Yardley reported (*The Washington Post*, March 27) that **Everett H. Newman III** is creating a 12-acre "educational" tourist park, near Jamestown and Yorktown, Va., called "Presidents Park." All 41 presidents will be represented with massive likenesses that have been shaped in concrete by Texas sculptor **David Adickes**. George Washington will be 92 feet tall and Abraham Lincoln will be ten times life-size at 63 feet 7 inches.

Jack Kyrieleison's musical *Reunion* was performed at **Ford's Theatre** from March 7–June 30. The play centers on the Civil War, using a six-member vaudeville troupe to resurrect the letters, diaries, speeches and songs of the era. Although never seen on stage, Abraham Lincoln presides over the story as he did over the Union itself. In a review from the *Washington Post Weekend* on April 21, **Sarah Kaufman** indicates that the playwright kept the main character out of view because "a legend like Lincoln can never be convincingly impersonated. People know too much about him already and are emotionally attached to their fantasy of the man."

The **Union League of Philadelphia** presented a new play by **Mary L. Hagy**, *While Lincoln Lay Dying*, on April 14 and 16.

The Andrew Carnegie Free Library and Music Hall in Carnegie, Penn., presented a

135th anniversary benefit performance of *Our American Cousin* on April 14-16.

Star-Crossed Lovers of the Theater: Abraham Lincoln & Laura Keene, sponsored by the New Jersey Genealogical Society, was performed at the Hamilton Township Public Library on May 9. **Patricia Thomas** played actress and theater pioneer Laura Keene and her husband, **Dan Bassuk**, portrayed Abraham Lincoln.

Abraham and Mary Lincoln: A House Divided, a new six-part documentary, produced by **David Grubin** and written by Grubin and **Geoffrey C. Ward**, premiered at the inaugural Television Documentary Festival at The Museum of Television & Radio in New York on May 11, 12 and 16. The documentary will air nationwide on PBS's *The American Experience*, February 19-21, 2001.

The childhood memories of Julia Taft Bayne, who played with President Lincoln's sons, form the basis of *Tad Lincoln's Father*, a one-act play starring **Linda Schneider**, presented on May 11 and 13 at the Old State Capitol. On July 8, **Fritz Klein** starred in *Farewell to Mr. Lincoln*.

The **Lincoln Group of Peoria** has commissioned sculptor **John McClarey** to create a life-sized Lincoln statue in Peoria to commemorate Lincoln's speech there on October 16, 1854. Maquettes of the statue are available in a limited edition of 300. For more information contact **Becky Schotthofer**, Mossville, IL 61552; (309) 579-3141. McClarey has also been asked to fashion a life-sized statue of a young Lincoln sitting on a log bench to be placed across the street from the old Vandalia State House. Maquettes of the statue are available in a limited edition of 100. Contact **Brenda Protz**, 219 South Fifth, Vandalia, IL 62471; (618) 383-8751.

Abraham Lincoln In His Words, created and performed by **Kirk Hard**, was presented at Lincoln's New Salem, June 3-4. The play *New Light on Lincoln's Years in New Salem* was presented on July 15.

Frank Thompson is the author of *Abraham Lincoln: Twentieth Century Popular Portrayals* (Taylor Publishing Company, 1550 W. Mockingbird Lane, Dallas 75235). Illustrated with 100 photographs from the century's most influential films and plays, the book examines the way myth and fact have intertwined to give us a portrait of Abraham Lincoln.

The National High School Finals Rodeo, held in July in Springfield,

produced a large celluloid pin of Abraham Lincoln outfitted in cowboy gear.

Mary and Myra, a play about Mary Todd Lincoln, was presented at the Contemporary American Theater Festival through July 30. The play is about Mary Lincoln's stay at the Batavia, Ill., insane asylum.

Bradley Schmehl has created a new portrait of Abraham Lincoln, which is available on canvas, and as a paper print (852 Spruce, Columbia, PA 17512).

Richard Wengenroth of New York City has created a limited-edition print series of his monumental Lincoln portraits.

An Evening With The Lincolns, a two-person drama featuring **Macon Ray** as President Lincoln and **Donna McCreary-Bowen** as Mary Todd Lincoln was performed at Spring Mill Inn, Ind., on October 17.

Tom M. George has written and **William Jamerson** has produced a 28-minute video, *Abraham Lincoln in Michigan*, for Forgotten Films, PO Box 455, Marquette, MI 49855.

Lincoln Legal Papers Project

On January 1, **Daniel Stowell** became director of The Lincoln Legal Papers. The DVD-ROM *Complete Documentary Edition of The Law Practice of Abraham Lincoln*, edited by **Martha L. Benner** and **Cullom Davis** is now available from the University of Illinois Press for \$2,000. The project is planning to publish four volumes of *Selected Documents and Commentary*.

Exhibits

"Lincoln From Life," the 1999 exhibit of portraits and sculpture at **The Lincoln Museum** in Fort Wayne, Ind., won an honorable mention in the Barondess Award competition of the **Civil War Round Table of New York**. The media kit for the exhibit was among the winners of the 20th Annual American Association of Museums Publications Design Competition.

Picturing Lincoln, The Changing Image of America's 16th President, featuring 140 images from the **Jack Smith** Collection of Lincoln Images, is on exhibit through May 31, 2001 at the **Northern Indiana Center for History**, South Bend, Ind.

The exhibition *The Struggle for Black Freedom & the Emancipation Proclamation*, which ran from September 22 to October 1 at the **Schomburg Center for Research in Black Culture** in New York City, featured Abraham Lincoln's handwritten draft of the

Preliminary Emancipation Proclamation, issued on September 22, 1862.

Collections

The Library of Congress website features 2,200 documents from the Abraham Lincoln Papers at <http://memory.loc.gov/ammem/alhtml/malhome.html>.

The December 1999 issue of *The Rail Splitter* contained **Frank Douglass's** article about the Lincoln Collection at Meisei University, Japan, **Kurt Stein's** "Abraham Lincoln Sheet Music," and **George E. Sullivan's** article "Brady's Gallery Discovered — The True Location of the Studio that Changed History!"

The November 17, 1999 issue of the *Springfield State Journal-Register* included a special section on the proposed Abraham Lincoln Presidential Library. The state of Illinois' 46,000 Lincoln items are scheduled to be housed in this \$115 million library and museum by 2003.

Controversy has erupted over the library's planned use of latex figures of the 16th president. Civil War scholar **John Y. Simon** has been quoted as saying, "Abraham Lincoln doesn't have to be sold the same way as the Pillsbury Doughboy." **Doug Pokorski** wrote "Rubber Lincoln' to Spend Some Time at State Fair" for the August 10 *Journal Register*. Illinois First Lady **Lura Lynn Ryan**, who has been active in planning the new library and museum, requested that the latex-like Lincoln be displayed at the Illinois Pavilion to see how well the figure stood up to constant exposure to the public and the elements.

Senator **Peter Fitzgerald** stalled passage of legislation that contained \$10 million for construction of the proposed library by delivering a blistering attack on Illinois' political culture on October 4. Fitzgerald contended that state bidding rules were riddled with loopholes that allowed officials to steer contracts to campaign contributors and other cronies. "I think there could be no worse or uglier irony than to have a monument for Honest Abe wind up being a gigantic public works project on which a bunch of political insiders wind up lining their pockets at taxpayer expense," Fitzgerald said. The appropriations bill finally passed without the Fitzgerald Amendment requiring federal bidding guidelines.

The Lincoln Financial Group Foundation has committed \$7.5-million to **The Lincoln Museum** in Fort Wayne

over a five year period in a move designed to share ownership and advance the national reputation of the museum. The foundation also authorized the establishment of a **Friends of the Lincoln Museum** organization.

A "Wall Raising" ceremony was held on November 13, 1999 in Charleston, Ill., to initiate the construction of a **Lincoln/Douglas Debate Museum**. **Nicky Stratton** discussed the "Looking for Lincoln" Heritage Tourism Program" and **B.F. McClerren** and **T. Oseguera** presented excerpts from the Charleston Debate between Abraham Lincoln and Stephen A. Douglas. The Debate Museum was dedicated on July 22. Former Illinois Governor **Jim Edgar** delivered remarks and led in the ribbon cutting of **John McClarey's** statue, *A House Divided* at the Coles County Fairgrounds where the debate was held in 1858.

Frank Fuhrig reported in the January 9 issue of the *Sunday State Journal/Register* that work on Springfield's Lincoln Home neighborhood, performed by the National Park Service, is on schedule. Exteriors of nine structures have now been restored around the Lincoln Home. Three more buildings are in various stages of restoration. These projects bring the **Lincoln Home National Historic Site** to within five or ten years of completing the work envisioned by the 1970 master plan. **Norman Hellmers**, Site Superintendent stated: "We are seeing the light at the end of the tunnel."

The recently expanded **Lincoln Memorial Shrine** in Redlands, Cal., has released a new descriptive brochure. Knox College in Galesburg, Ill., has issued a brochure about its **Lincoln Studies Center**.

From April 14 to September 10, **The Lincoln Museum**, Fort Wayne, exhibited *His Final Journey: The Funeral Train of Abraham Lincoln*. **Wayne Wesolowski** built the model of the original funeral train in one-twelfth scale.

The **Metropolitan Museum of Art** Fall 2000 exhibit, *Art and the Empire City*, included jewelry that Abraham Lincoln purchased from Tiffany & Company for his wife, Mary, to wear at his first inauguration. Loaned by the Library of Congress, the jewelry suite includes a seed pearl necklace and bracelet.

The Winter issue of *Lincoln Lore* contained descriptions by **Carolyn Texley**, director of collections and archivist for **The Lincoln Museum**, of recent acquisitions by the museum. In "A Legacy for the Lincoln Museum," museum president

Joan Flinspach wrote about Benjamin Taylor who had bequeathed his Abraham Lincoln memorabilia to the museum.

The April issue of *The Rail Splitter* — *A Journal for the Lincoln Collector* included "Adorned in Style — A Precious Tribute to the President" by **Martin C. Carlino**, "The 'Unimpeachable' George T. Brown" by **Timothy H. Bakken**, "The Written Word" by **Daniel Pearson**, "A Survey of Lincoln Inaugurals" by **Donald L. Ackerman**, "Hail Hale House" by **Stuart Lutz**, and "The Other Tomb" by **Daniel E. Pearson**. The Summer issue included an article about the donation of the Pinkerton Archive to the Library of Congress. **Donald Ackerman** wrote "A Tradition of Collecting Patriotic and Political Covers" and **Daniel Pearson** continued "The Written Word."

Barbara Hughett described a letter regarding a pardon from Lincoln's first Secretary of the Interior, Caleb B. Smith, to Attorney General Edward Bates, and a legal statement signed by John Todd Stuart as an arbitrator, in "The Collections at the Lincoln College Museum," *The Lincoln Newsletter*, Summer 2000.

The Civil War News, in its June issue, reported that **Preservation of Lincoln's Kentucky Heritage, Inc.** was established to acquire Abraham Lincoln's boyhood home at Knob Creek with the intention of donating it to the National Park Service. The organization has secured an option to purchase this 228-acre site for \$1 million by April 1, 2001. Contributions may be sent to 310 S. Lincoln Blvd., Hodgenville, KY 42748.

Dan Bassuk has written "Presenters of Lincoln on Post Cards" for the April issue of *Lincarnations, The Newsletter of the Association of Lincoln Presenters*.

The death warrant for the fabled Civil War "Sleeping Sentinel" was discovered in the town records of St. Johnsbury, Vt. Union soldier **William Scott** of Groton, Vt., was sentenced to death after being found asleep at his post at the Chain Bridge in Washington, D.C. He was about to face a firing squad when the commanding officer read a pardon from President Lincoln. Scott was fatally wounded in Virginia eight months later.

Michael Lynch's "The Changing Face of Lincoln" appeared in the Spring issue of *Lincoln Letters: The Newsletter of the Abraham Lincoln Library and Museum*.

On July 28, **Governor George E. Pataki** of New York announced a state grant of \$750,000 for the City of Peekskill

to restore its historic depot, to house a proposed **Lincoln Depot Museum**. Lincoln spoke to the residents of Peekskill from his train on February 19, 1861 while en route to Washington to be inaugurated.

The **Abraham Lincoln Association** held a membership dinner on October 15 in Jacksonville, Ill. **Douglas L. Wilson** was the speaker.

Craig Harmon, the founder and director of the **Lincoln Highway National Museum and Archives**, Galion, Ohio, is driving a 1964 Maxim Fire Truck from Times Square to San Francisco, encouraging communities to nominate their local portion of the highway as a national memorial to Lincoln. Harmon has received the support of 43 of the 173 towns across America that he will visit as he retraces the path of a 1915 Lincoln Highway Flag Trip.

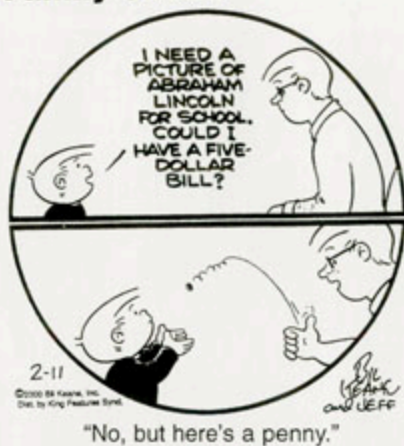
Congress passed legislation in September adding the historic **David Wills House** to the boundary of **Gettysburg National Military Park**. The Borough of Gettysburg is planning a Lincoln museum in the brick structure on the square, where Abraham Lincoln stayed the night before delivering the Gettysburg Address. Gettysburg is negotiating purchase of the Wills House from the **Eisenhower Society**. In an unusual partnership, the borough will own the building but the NPS will provide both funds and staff for its operation.

Awards and Prizes

John Hope Franklin and **Loren Schweninger**, authors of *Runaway Slaves: Rebels on the Plantation*, shared the \$40,000 first place prize of the 2000 **Lincoln Prize** with **Allen C. Guelzo**, author of *Abraham Lincoln: Redeemer President*. A \$10,000 second prize was given to **Michael F. Holt** for *The Rise and the Fall of the American Whig Party: Jacksonian Politics and the Onset of the Civil War*. The dean of Lincoln scholars, **Richard Nelson Current**, received a Lifetime Achievement Award.

Don McCue, Chair of the **Chuck and Linda Platt Essay Contest of The Lincoln Forum**, announced the winners of the 2000 contest: "Abraham Lincoln and Civil Liberties: Constitutional Stalwart or Tyrant?" First prize (\$1,000) winner was **David Byers** of Brockton, Mass.; second prize (\$500) went to **Colleen Bowman** of Redlands, Cal.; and the third prize (\$250) winner was **Daniel Marciniak** of Staten Island, N.Y. For information about

Family Circus



By permission of Bill Keane, Inc. and King Features Syndicate.

the 2001 contest with the theme "Was Abraham Lincoln A Liberator or Racist?", visit The Lincoln Forum web site at <http://www.thelincolnforum.org>, or contact Don McCue at The Lincoln Memorial Shrine, e-mail archives@aksmiley.org.

Elmer Gertz, noted attorney, author and founding member of the **Civil War Round Table (Chicago)**, received the Lincoln the Lawyer Award from the **Abraham Lincoln Association** on February 12 and **Cullom Davis** received the Logan Hay medal.

The **Gilder-Lehrman Institute of American History** provided a keepsake of a broadside of Lincoln's first Inaugural Address on the occasion of the tenth annual Lincoln Prize of the **Lincoln and Soldiers Institute** of Gettysburg College on April 18. Copies of the addresses of past award honorees **James M. McPherson** and **Douglas L. Wilson** were also distributed to those who attended the banquet at the **Union League Club of New York**.

James M. McPherson received an honorary degree from **Lincoln College** on May 13.

Wayne C. Temple was named an honorary member of Zeta Psi, University of Illinois.

Richard Katula received the Everett Lee Hunt award for public scholarship by the Eastern Communication Association for his video *The Gettysburg Address: A Speech for the Ages*.

Jean H. Baker and I have been awarded honorary life memberships in the **Lincoln Group of New York**. The group presented its 2000 annual award to

Barry Schwartz for *Abraham Lincoln and the Forge of National Memory*.

David Herbert Donald received the 2000 Richard Nelson Current Award of Achievement of **The Lincoln Forum** on November 18. His book *Lincoln* won the 1995 Lincoln Prize.

Auctions

A signed copy of the first issue and printing of the Lincoln Douglas debates fetched \$96,000 at a **Christie's** auction of Americana and General Historical Letters and Documents on December 10, 1999. A secretarial manuscript of Lincoln's draft Emancipation Proclamation, used in Lincoln's meeting with the Cabinet on December 30, 1862, sold for \$607,500. The \$100,000 reward poster for John Wilkes Booth and his accomplices, issued five days after the assassination, did not reach the reserve amount of \$30,000 and was not sold. Christie's conducted an auction of books and manuscripts on May 19. A signed *carte-de-visite* photograph of Abraham Lincoln, authenticated by John Hay, sold for \$76,375. A legal brief containing 405 words in Lincoln's hand was sold for \$7,050. A letter from Lincoln to General George McClellan on tactics for the Peninsula Campaign fetched \$468,000 (over an original estimate of \$150,000-\$200,000). A letter, with envelope, written and addressed by Lincoln, requesting the Secretary of War to appoint the son of Civil War nurse Rebecca R. Pomroy to a lieutenantancy was sold for \$358,000. It carried a pre-sale estimate of \$70,000-\$100,000. Pomroy had nursed Mary and Willie Lincoln in the White House in February and March 1862 and shared the president's grief after Willie's death.

A hand-painted 1860 campaign banner from Wells County, Ind., with the words "Lincoln and Hamlin" in gold surrounded by a wreath decorated with patriotic motifs, was sold at the C. Wesley Cowan Auction on December 10, 1999, for \$32,450.

A 20 x 24 foot lithograph, *Proclamation of Emancipation by the President of the United States*, sold for \$2,437 at the fifth annual Lincolniana and Civil War Auction conducted by *The Rail Splitter* on May 23. A *carte-de-visite* of a standing John Wilkes Booth taken in St. Louis sold for \$3,960 and another unique *carte* of Booth striking a Napoleonic stance went for \$4,833.

Sotheby's auction of June 26 included a letter from Abraham Lincoln to a former Congressional colleague urging him to write a letter to President Zachary

Taylor on his behalf for the position of Commissioner of the General Land Office. It was estimated between \$40,000 and \$60,000, but sold for \$159,750.

The **Floydman Collection of the Lincoln Assassination** was sold at **Christie's** on September 12, 2000. An assassination reward poster with spaces for *cartes-de-visite* of conspirators Surratt, Booth, and Herold sold for \$30,000. Separate *cartes-de-visite* of Surratt, Booth, and Herold were not sold as they did not meet their bid reserve. Anthony Berger's photograph of the seated President Lincoln, taken for Matthew B. Brady on February 9, 1864, with an estimate of between \$3,000 and \$5,000, went for \$14,000. Robert Todd Lincoln thought this photograph to be "the most satisfactory likeness" of his father.

Periodicals

The *Journal of the Illinois State Historical Society* published "A Lincoln Issue" for Autumn 1999. Included were: "of such is the kingdom of heaven": The Mystery of 'Little Eddie,'" by **Jason Emerson**; "Abraham Lincoln and the Reverend Dr. James Smith: Lincoln's Presbyterian Experience in Springfield," by **Robert J. Havlik**; "Joseph H. Barrett and John Locke Scripps, Shapers of Lincoln's Religious Image," by **Joseph R. Nightingale**; "Lincoln's Intimate Friend: Leonard Swett," by **Robert S. Eckley**; and "Delegates to the Illinois State Republican Nominating Convention in 1860," by **Wayne C. Temple**.

My "Lincolniana in 1999" appeared in the Fall issue of *Lincoln Lore*. The Spring *Lincoln Lore* featured **Gerald J. Prokopowicz's** "Stephen in Search of his Mother: Stephen A. Douglas and the Presidential Campaign of 1860," and **Sarah Joan Ankeney's** "Hollow, Hallo, Hallo and Holler-A Note on Usage." **Scott Bushnell** interviewed **Richard Slotkin**, author of the historical novel *Abe*, for the Summer issue.

The September/October 1999 issue of the *Newsletter of the Archives/Special Collections for the Clement C. Maxwell Library of Bridgewater State College* included an article about the replica of the Lincoln birthplace cabin constructed by Mary Bowditch Forbes located at the Captain Robert Bennet Forbes Museum in Milton, Mass. The January/February issue contained an article about "Lincoln's 'Almanac' Case."

David Bromwich's essay, "Lincoln as We Know Him," appeared in the November 28, 1999 *New York Times Book Review* and covered books by **P. M. Zall** (*Lincoln on Lincoln*) and **Harold Holzer** (*Lincoln as I Knew Him*).

Lerone Bennett, Jr. wrote "Did Lincoln Really Free the Slaves?" for the February issue of *Ebony*.

"Lincoln: The Road to War" by **Frank van der Linden** appeared in the February issue of *The Maryland Line*.

The Winter issue of *For the People: A Newsletter of the Abraham Lincoln Association* included **Mary Turner**, "Will the Real Jack Kelso Please Stand Up?" and **William C. Harris**, "Lord Lyons and Abraham Lincoln." For the Summer issue **Allen C. Guelzo** provided part one of "Ten 'True Lies' About Abraham Lincoln;" **William B. Tubb**, "A Lincoln in Name Only;" and **Thomas F. Schwartz**, "A Lincoln Vignette." Part two of Guelzo's article appeared in the Autumn issue.

Pearl Jones wrote about Edward Baker for the *Baker City (Oregon) Herald* on February 11 ("Abraham Lincoln and Edward Baker: Friends in Oregon History").

The Summer/Fall issue of *The Lincolnator* of the **Louisiana Lincoln Group** contained "Lincoln's Legacy at Fisk University" by **Ambronita Dousart** and interviews on Lincoln with **Sen. John Breaux** by **Alex Giles**, **Rep. Kevin Brady** by **Kathryn Seitz**, and **Rep. Sheila Jackson Lee** by **Devina Fowsar**. "America's Transportation President" by **William D. Pederson** and me appeared in the January-June issue. Also included in this issue were: "Federal District Judge Tom Stagg and Abraham Lincoln" and "Lincoln and the Congressional Medal of Honor" by **John Spurgeon**; "Doctor Matt Spalding on Abraham Lincoln" by **Matt Perdoni**, **Bijan Zadeh**, and **Christopher Meeske**; "Lincoln at Ford's Theatre: Donna Kelly Birchard on Lincoln" by **Joan Colflesh**; "Michael R. Maione on Abraham Lincoln" by **Brian Bryne**, **Taryn Domasky** and **Julia Esser**; and "Lincoln's Legacy — America's Great Teacher" by **Neil T. Erwin**.

S. L. Carson, editor of *The Manuscript Society News*, wrote "Newly Unearthed Letters Reveal Mary Todd Lincoln's Despair — and a Son's" for the Winter issue. **Ira M. Goldberg's** "Abe Lincoln and the Carson City Mint" appeared in the Winter issue of *Manuscripts*.

The Winter issue of *The Lincoln Newsletter* contained "More from the Collections at the Lincoln College Museum: A Letter from Daniel Webster" by **Barbara Hughett**. Her "'Alas our poor country': A Letter from John T. Ford" appeared in the Spring issue. Excerpts from **James M. McPherson's** Commencement Address to Lincoln College on May 13 were included in the Fall issue.

The Winter issue of the *Journal of the Abraham Lincoln Association* included: "Come-outers and Community Men: Abraham Lincoln and the Idea of Community in Nineteenth-Century America" by **Allen C. Guelzo**; "The Hampton Roads Peace Conference: A Final Test of Lincoln's Presidential Leadership" by **William C. Harris**; and "Lincoln and His Political Generals" by **Brooks D. Simpson**. The Summer issue featured **Kenneth J. Winkle's** "Abraham Lincoln: Self-Made Man"; **Kim M. Bauer's** "Lincolniana in 1999"; and **Wayne C. Temple's** "New Documents: A. Lincoln, Lobbyist."

The Spring 1995 issue (distributed in December 1999) of *The Lincoln Legacy* contained **Daniel E. Pearson**, "The 'Solemn Pageant': Using the United State's Capitol to Honor our National Heroes."

The first issue of the *International Abraham Lincoln Journal* (Spring 2000), edited by **William D. Pederson** and me, contained our "Lincoln Around the World: So You Know His Legacy?"; "Woodrow Wilson's Views of Abraham Lincoln" by **Ricky Boyett**; "The Lincoln Resource Center in Malaysia" by **Donna Byrd**; "A Korean View of Lincoln" by **Jun Kim** and **Seok Hyung Lee**; "Another Korean Look at Lincoln" by **George H. Abbott**, **Madeline Halperin-Robinson** and **Mario R. Sculatti**; "A Japanese View of Lincoln" by **Steven Ward** and **Secily Saunders**; "A

Malaysian View of Lincoln" by **Anna Stavroff**; "A Filipino View of Lincoln" by **Matthew E. Weinstein** and **Megan M. Westerby**; "An Indian View of Lincoln" by **Namita Bhatt**; "A Pakistani View of Lincoln" by **La' Ketha D. Hampton** and **Michael Colson**; "The Indian Media and Lincoln: T. V. Parasuram" by **Namita Bhatt** and **Lakeiya Maxwell**; "The People's Republic of China's Bureau Chief on Lincoln" by **Pamela Lee**; and "Lincoln Down Under: An Australian View" by **Andy Meyer**. Subscriptions to the journal are available from the International Lincoln Center, One University Place, 148BH, Shreveport, LA 71115-2301.

The May issue of *The Lincoln Forum Bulletin* contained **Harold Holzer's** description of the fifth annual symposium, held November 16-18 in Gettysburg. **David E. Long** described the efforts of the Lincoln Forum to assist in the restoration of Anderson Cottage. For information about Forum VI, contact Annette Westerby at anetwest@uswest.net.

My "Abraham Lincoln, Civil Liberties and the Corning Letter" appeared in the Spring issue of the *Roger Williams University Law Review*.

William Bushong described for the *The Supreme Court Historical Society Quarterly* (number 4, 1999) **David Herbert Donald's** lecture "Lessons from Lincoln: What the Voter of 2000 can Learn from 1860," which he delivered before that society on September 29, 1999.

Douglas L. Wilson is the author of "Keeping Lincoln's Secrets," which appeared in the May issue of *The Atlantic Monthly*.

Roger L. Rosentreter wrote "'Our Lincoln is dead:' Michigan Mourns the President" for the March/April *Michigan History*.

The Winter issue of *Lincoln Herald* contained **Wayne C. Temple**, "Lincoln

Mixed Media

By Jack Ohman



©Tribune Media Services, Inc. All rights reserved. Reprinted with permission.

the Lecturer;" **Edward Steers, Jr.**, "Was Mistah Abe Babsized?"; **Steven K. Rogstad**, "Publication/Playback Review;" and my "Lincolniana." The Spring issue included **Dan Bassuk's** "The Lincoln Herald in the 20th Century, A Retrospective (1938-1999);" **Robert James Havlik**, "The Lincoln Civil War Books by Clarence Edward Macartney: A Re-evaluation of Works by a Popular Lincoln Author and Civil War Buff;" **Sylvia B. Larson**, "The Abraham Lincoln Collection at Bridgewater State College;" **Harold Holzer**, "Abraham Lincoln, The Edmund Morris Way," **Steven K. Rogstad**, "Publication/Playback Review;" and my "Lincolniana."

The Spring issue of the *Lincoln Memorial Association Newsletter* contained **Nathan B. Gonzalez's** report on my talk at the 68th annual Watchorn Dinner.

The Spring *Finest Hour: Journal of the Churchill Center and Societies* reported my lecture, "Roosevelt, Lincoln, Churchill and Eisenhower: Communitarians, Warriors and Echomen," delivered to the Center on September 25, 1999 at Gettysburg.

Michael Woods wrote "Scientists Hope to Unravel a Medical Mystery about Lincoln" for the July 24 *Toledo Blade*.

An editorial, "The Relevance of Lincoln's Spirit to the Resolution of the 'Taiwan Question,'" was featured in the Summer issue of *Sino-American Relations*.

The **Lincoln Group of New York's** Spring *Wide Awake* included an insert of **Hans L. Trefousse**, "The Great Emancipator" as a rebuttal to **Lerone Bennett's** recent charge that Lincoln was a racist.

The May issue of the *Library of Congress Information Bulletin* included **Paul Verduin's** report on the March 25 Mid-Atlantic Abraham Lincoln Institute Symposium, "The Latest in Lincoln Scholarship."

John G. Leyden wrote about President Lincoln's visit to Fort Stevens, where he came under enemy fire, in "Where Lincoln Meets the Enemy" for the June 25 *Washington Post*.

"Rebellion Thus Sugar-Coated" by **John Y. Simon**, and "The Lincoln Assassination Revisited" by **William Hanchett**, appeared in the September *North & South*.

"In the Shadow of Abraham: The Stagecraft of Lincoln was his Greatest Act"

by **Morgan N. Knull** was in the August-October *Civil War Book Review*.

Christopher Waldrep's review essay "The Constitution According to Abraham Lincoln: Anastaplo, *Abraham Lincoln, A Constitutional Biography*," appeared in the Summer *Journal of the Illinois State Historical Society*.

Nicholas Parrilo, "Lincoln's Calvinist Transformation: Emancipation and War" and **Thomas J. Pressly**, "Emancipating Slaves, Enslaving Free Men: Modern Libertarians Interpret the United States Civil War, 1960s-1990s: A Review Essay" were in the September *Civil War History*.

The August *Newsletter of the Lincoln Fellowship of Pennsylvania* contained **Governor George E. Pataki's** commemorative address at the **Gettysburg National Cemetery** on November 19, 1999.

The Fall 1999 *Pennsylvania Heritage* included "A New Birth of Freedom" by **William C. Kashatus. Jo Reiter Dzombak** responded in the Spring issue, pointing out that Lincoln, ever the pragmatist, pursued the goal of Union at all times, and once that was assured he pressed for passage of the Thirteenth Amendment. "Some of us do not think a sudden and mighty metamorphosis took place in the man; he learned, he grew, he remained the product of his own efforts, his own place, his own times."

The cover of the Fall issue of *Profile: Smithsonian National Portrait Gallery News* featured the Alexander Gardner photograph taken on February 5, 1865, a month before the President's second inauguration. **James G. Barber** discussed an 1860 watercolor on ivory by John Henry Brown in "Historian's Choice: Abraham Lincoln."

Books and Pamphlets

Many of **Harold Holzer's** papers and articles are collected in *Lincoln Seen and Heard* (University Press of Kansas). His children's book, *Abraham Lincoln The Writer: A Treasury of His Greatest Speeches and Letters* is now available from Boyds Mills Press (815 Church Street, Honesdale, PA 18341).

Lowell H. Harrison examines Lincoln's relationship with his birth state in *Lincoln of Kentucky* (University Press of Kentucky).

Simon & Schuster has published *Lincoln: A Foreigner's Quest* by **Jan Morris**.

The 38th annual Fortenbaugh Lecture, *The Lincoln Marriage: Beyond the Battle of Quotations* by **Jean H. Baker** has been published by the Gettysburg College Civil War Institute.

Gerald J. Prokopowicz has written *Abraham Lincoln* for the Famous Americans Series published for the National Park Service.

The monograph, *A Visit to Mr. Lincoln's Village-New Salem* by **William S. Minder** is available from the author (P.O. Box 7606, Springfield, 62791).

Richard Slotkin is the author of *Abe: A Novel of the Young Lincoln* (Henry Holt and Company).

David Herbert Donald's Lincoln has been published in Burmese by the U.S. Information Service. The Easton Press has inaugurated The Library of the Presidents, which includes Donald's *Lincoln* in a leather-bound edition. The White House Historical Association (740 Jackson Place, N.W., Washington 20503) has printed his *Lincoln at Home: Two Glimpses of Abraham Lincoln's Domestic Life*, which includes personal letters of the Lincolns. It has also been published by Simon & Schuster.

The Abe Press (P.O. Box 521 Alta Loma, CA 91701-0521) has published a revised and enlarged edition of *Honestly Abe: A Cartoon Biography of Abraham Lincoln* by **Charles Brame** with cartoon illustrations by **Edgar B. Soller**.

Inside the White House in War Times: Memoirs and Reports of Lincoln's Secretary by **William O. Stoddard**, edited by **Michael Burlingame**, has been published by the University of Nebraska Press.

John Evangelist Walsh is the author of *Moonlight: Abraham Lincoln and The Almanac Trial* (St. Martin's Press).

Lerone Bennett, Jr. is the author of *Forced Into Glory: Abraham Lincoln's White Dream* (Johnson Publishing Co.).

The University of Chicago Press has published **Barry Schwartz's Abraham Lincoln and the Forge of National Memory**. The author explores not who Lincoln was but what America as a country has done with him.

At Lincoln's Side: John Hay's Civil War Correspondence and Selective Writings has been edited by **Michael Burlingame** (Southern Illinois University Press).

Lincoln: Twenty Years on the Eastern Prairie by **Donald G. Richter** is available from the Vermilion County Museum Society, 116 No. Gilbert Street, Danville, IL 61832-8506.

The University of Illinois Press has reprinted *Abraham Lincoln: The Evolution of his Literary Style* by **Daniel Kilham Dodge** with a new introduction by **James Hurt**.

Fordham University Press has reprinted *Abraham Lincoln: A Press Portrait* edited by **Herbert Mitgang**.

Innovations: U.S.A. (2156 South 4th Street, Milwaukee, WI 53207) has available reproductions of Abraham Lincoln's 1849 patent printed on antique parchment paper.

Lucas E. Morel defines religion's role in American self-government in *Lincoln's Sacred Effort* (Lexington Books).

Carl Schurz's *Abraham Lincoln* has been reissued by Cambridge Cornerstone Press. **Ernest Cassara** is the editor.

The Abraham Lincoln and Ann Rutledge story is told by **Matt Patterson** in *Union of Hearts* (Magnus Publishing).

Kenneth Winkle has written *The Young Eagle: The Rise of Abraham Lincoln* for Taylor Publishing in Dallas.

On Hallowed Ground: Abraham Lincoln and the Foundation of American History by **John Patrick Diggins** has been published by Yale University Press.

A chapter on Abraham Lincoln is included in **Ethan Fishman's** *The Prudential Presidency: An Aristotelian Approach to Presidential Leadership* (Praeger/Greenwood). This book grew out of the author's presentation at the triennial presidential conference series held at Louisiana State University in Shreveport.

Michael Johnson has assembled *Abraham Lincoln, Slavery, and The Civil War: Selected Writings and Speeches* for Bedford/St. Martin's Press.

Rowman & Littlefield has published *A New Birth of Freedom: Abraham Lincoln and the Coming of the Civil War* by **Harry V. Jaffa**.

Samuel Bland Arnold's *Memoirs of a Lincoln Conspirator* has been newly edited by **Michael W. Kauffman** (Heritage Books).

Lincoln and Slavery by **Peter Burchard** (Atheneum Books for Young Readers) is a portrayal of Lincoln's life in the context of slavery, the anti-slavery movement, and events from the Civil War



©Tribune Media Services, Inc. All rights reserved. Reprinted with permission.

relating to the freeing of the slaves and the African-American regiment.

Simon & Schuster has issued the paperback edition of **William C. Davis's** *Lincoln's Men: How President Lincoln Became a Father to an Army and a Nation*.

People

President Clinton signed, on February 24, a bill creating the **Abraham Lincoln Bicentennial Commission** to plan events to celebrate Lincoln's 200th birthday on February 12, 2009. The President appointed **Harold Holzer** and **James Oliver Horton**; Senate Majority Leader Trent Lott appointed me, **Gabor Boritt**, and Senator **Jim Bunning**; Speaker of the House Dennis Hastert named Representative **Ray Lahood**, Lincoln Museum president **Joan Flinspach**, and Illinois First Lady **Lura Lynn Ryan**; Minority Leader of the House of Representatives Richard Gebhardt appointed **Louise Taper** and Representative **David Phelps**; Senate Minority Leader **Tom Daschle** appointed Sen. **Dick Durbin** and Dr. **Jean T. D. Bandler**; the Governor of Kentucky appointed Judge **Tommy Turner**; the Governor of Indiana appointed Professor **Darrel E. Bigham**; and the Governor of Illinois appointed former Governor **Jim Thompson**.

Daniel E. Pearson has assumed the duties of editor of *The Lincoln Legacy*.

Philip Bean retired from **Benedictine University** on January 3, and as Secretary/Treasurer of the **Lincoln Group of Illinois**. **Wayne Wesolowski** has assumed the duties of Secretary/Treasurer.

Richard A. Katula, producer of a documentary about the Gettysburg Address, was profiled by **Arline A. Flemming** in the February 11 *Providence Journal*.

Mike Martindale wrote about **Robert Lincoln Dondero** in the February 10 issue of *The Detroit News*. Dondero is the son of the late **Congressman George Dondero** who collected writings, books, photographs and other memorabilia that he passed onto his son when he died in 1968.

The September 9, 1999 *Penn State Intercom* contained a profile of **Mark E. Neely, Jr.** and **William Blair** of **Penn State's Civil War Era Center**.

Joseph E. Garrera, president of the **Lincoln Group of New York** was interviewed on New Jersey Cable TV "History Talk," March 21, 22 & 23.

Nathaniel Boone, a member of the Board of Advisors of **The Lincoln Forum**, has been elected Chairman of the Board of Trustees of **Robert Todd Lincoln's Hildene** in Manchester, Vt. He has been a Hildene docent since 1989 and is serving as chairman of the forthcoming symposium at Hildene June 15-17, 2001.

Daniel R. Weinberg, proprietor of the **Abraham Lincoln Book Shop** in Chicago,

was profiled by **S. L. Carson** in the Spring issue of *The Manuscript Society News*.

Charles M. Hubbard, museum director of the **Abraham Lincoln Library and Museum, Lincoln Memorial University**, was awarded a Fulbright Scholarship to the Philippines for the 2000-2001 academic year.

Joan L. Flinspach, president of The Lincoln Museum; **Paul Finkelman**, legal historian; **James Thompson**, former Illinois Governor; and **Cullom Davis**, former Project Director, Lincoln Legal Papers, have been named to serve on the Advisory Committee for the American Bar Museum of Law in Chicago for the exhibit, *Lawyer-U.S. Presidents*.

Spencer County Indiana resident and Lincoln interpreter **Macon Ray** has retired after 13 seasons of portraying the 16th President.

William D. Pederson proposed, and the Louisiana Board of Regents has approved, the establishment of the **International Lincoln Center** as part of the Louisiana State University in Shreveport American Studies Program. LSUS hosted the first national conference on Lincoln in the South and the first Teacher's Summer Institute on Lincoln in the nation.

Sophie Lynn has been named project manager of the National Trust for Historic Preservation's **President Lincoln and Soldiers' Home National Monument**. As a first project for the Home, historian **Matthew Pinsker** has written a brief history of Lincoln's life at his summer residence.

Timothy Townsend has been named site historian of the **Lincoln Home National Historic Site** in Springfield.

Ron Keller has been appointed to the **Ralph G. Newman Chair of Lincoln Studies** and curator of **The Lincoln College Museum, Lincoln, Ill.**

Lincoln in Popular Culture

On February 21, **C-SPAN** released its survey of presidents by 58 historians. The historians gave Abraham Lincoln, Franklin Delano Roosevelt, George Washington, Theodore Roosevelt, and Harry Truman the top five honors. Rated worst were William Henry Harrison (37), Warren G. Harding (38), Franklin Pierce (39), Andrew Johnson (40), and James Buchanan (41).

Investor's Business Daily's ninth in a series ranking the top 10 presidents fea-

tured a short biography of Lincoln by **Amy Reynolds** in the December 31 edition.

"God and Man and the Presidency" by **Gustav Niebuhr** was in the December 19 *Sunday New York Times*. The author prefaced his op-ed piece with a section from Lincoln's Second Inaugural Address to indicate that "Religious language has always played a role in American political life, on rare occasion achieving a profound resonance, as it did in Lincoln's Second Inaugural Address, in which he expressed his awe at an ultimately mysterious God and called on the nation to bind up its wounds after the Civil War."

Robert Kirtland in the February 16 *Wall Street Journal* comments that Abraham Lincoln, in his first Inaugural Address, clearly identified the disparity between the consequences of judicial activism and the structure of constitutional government. Lincoln said, "[I]f the policy of the government, upon vital questions affecting the whole people, is to be irrevocably fixed by decisions of the Supreme Court, the instant they are made, in ordinary litigation between parties in personal actions, the people will have ceased to be their own rulers, having to that extent practically resigned the government into hands of that eminent tribunal..."

The February 20 *Dallas Morning News* quotes **Dave Petrie** of **Gettysburg College** as suggesting that Lincoln would have excelled at basketball. "Lincoln's lean physique is very typical of endurance athletes. Lincoln's profile would indicate success of sports of skill such as baseball, basketball, and tennis." **Gabor Boritt** has indicated that Lincoln competed in "baseball, wrestling, handball, weightlifting, running and jumping, as well as corn-husking, log-rolling, rail-splitting, and crowbar-throwing."

My op-ed piece, "New works on Lincoln raise new questions," written with **William D. Pederson**, appeared in the February 20 *Westerly Sun* and in the February 12-13 *Newport Daily News* under the title "Authors stretch truth about Lincoln to serve their needs." We took issue with Lerone Bennett, Jr.'s *Forced Into Glory: Abraham Lincoln's White Dream*, in which the author contends that Lincoln's policy on race would have maintained slavery well into the 20th century. Bennett looks through the wrong end of the historical telescope ignoring Lincoln's embrace of emancipation as a means to save the Union. Likewise, gay rights activist Larry Kramer's forthcoming *The American People* asserts that Lincoln was

gay, but lacks evidence. Both authors tell more about themselves than Lincoln. Ironically, Bennett strives to separate himself and other African-Americans from Lincoln's legacy while Kramer eagerly tries to include gays in that same legacy.

Mackubin Thomas Owens discussed the dispute over the Confederate battle flag that flew over the South Carolina Capitol in "Lincoln never blamed the South: When good men fight for a bad cause" (*The Providence Journal*, February 25). To Owens, Lincoln never blamed the South exclusively for slavery. He thought slavery a national, not a regional sin.

William Safire, in "On Language" in the *New York Times Magazine* on February 20 discussed Lincoln's use of the word "disenthral" in his 1862 annual message to Congress. To him, "That poetic verb has a more active and positive connotation than disenchant and has historic resonance; it was last used in politics with great effect by Abraham Lincoln: 'As our case is new, so we must think anew, and act anew. We must disenthral ourselves, and then we shall save our country.'"

Christopher Buckley presented "**President Donald Trump's**" inaugural address for the October 21, 1999 *Wall Street Journal*:

"Everywhere I look I see wasted opportunities, and I've only been president for five minutes. At the end of this so-called mall is the Lincoln Memorial. Lincoln was a good president, but I would have freed the slaves, too. And I would have given them something more useful than 40 acres and a mule, incidentally. But if you want to make a statement about Lincoln, you could do much better than this. White marble? Columns? This is not Greece. And that statue, he looks like he's enduring a difficult bowel movement. This is no way to say thank you for saving the union. And I know about unions, believe me. Ask around. And don't try offering them 40 acres and a mule. So with respect to Lincoln, I would make a statement: pink marble, gold, mirrors, maybe some hanging gardens, fountains with water coming out the breasts. People like that. A restaurant on the roof that would serve excellent food, because that's the only kind of food I'm interested in. Mediocre food doesn't interest me. You know what people like? The big shrimp."

Jack E. White wrote "Was Lincoln a Racist?" for the May 15 *Time*. White complained that no one bothered to review **Lerone Bennett, Jr.'s** *Forced Into Glory: Abraham Lincoln's White Dream* and alleged a conspiracy among Lincoln

Reviews of Lincoln-Related Books

American Heritage, *A House Divided: The Lincoln-Douglas Debates, Lincoln, and The Civil War*, rev. by Daniel W. Stowell, *Journal of the Abraham Lincoln Association* (Winter 2000).

George Anastaplo, *Abraham Lincoln: A Constitutional Biography*, rev. by William D. Pederson, *Library Journal* (November 1, 1999), rev. by Allen C. Guelzo, *The Civil War News* (October 2000).

Herman Belz, *Abraham Lincoln, Constitutionalism, and Equal Rights in the Civil War Era*, rev. by Matthew Pinsker, *Civil War History* (March 2000).

Lerone Bennett, Jr., *Forced Into Glory*, rev. by Edward Steers, Jr., *The State Journal-Register* (June 25, 2000).

Peter Burchard, *Lincoln and Slavery*, rev. by Judy Yandoh, *The Civil War News* (November 2000).

Michael Burlingame, editor, *Lincoln's Journalist: John Hay's Anonymous Writing for the Press, 1860 — 1864*, rev. by Allen C. Guelzo, *The Civil War News* (April 2000).

Michael Burlingame and John R. Turner Ettliger, editors, *Inside Lincoln's White House: The Complete Civil War Diary of John Hay*, rev. by Frederick J. Blue, *Journal of the Abraham Lincoln Association* (Summer 2000).

Michael Burlingame, editor, *At Lincoln's Side: John Hay's Civil War Correspondence and Selected Writings*, rev. by Jason Emerson, *The Civil War News* (August 2000).

Bruce Chadwick, *The Two American Presidents: A Dual Biography of Abraham Lincoln and Jefferson Davis*, rev. by Michael Naragon, *Civil War History* (March 2000).

Richard J. Chiarappa, *Lincoln and Booth: A New Musical*, rev. by Terry Alford, *Lincoln Herald* (Winter 1999).

William C. Davis, *Lincoln's Men: How President Lincoln Became Father to an Army and a Nation*, rev. by Roger A. Fischer, *The Journal of Southern History* (May 2000).

David Herbert Donald, *Lincoln at Home: Two Glimpses of Abraham Lincoln's Domestic Life*, rev. by James Russell Harris, *Journal of Illinois History* (Autumn 2000).

Webb Garrison, *Lincoln's Little War*, rev. by David A. Gorak, *Lincoln Herald* (Spring 2000).

John S. Goff, *Robert Todd Lincoln: A Man in His Own Right*, rev. by Wayne C. Temple, *Lincoln Herald* (Spring 2000).

Allen C. Guelzo, *Abraham Lincoln: Redeemer President*, rev. by Harold Holzer, *Civil War Book Review* (Winter 2000), rev. by Bret Louis Stephens, *The Wall Street Journal* (January 3, 2000), rev. by John Y. Simon, *North & South* (June 2000), rev. by Steven Wright, *The Civil War News* (July 2000), rev. by Bryon C. Andreasen, *Journal of Illinois History* (Autumn 2000).

Carolyn L. Harrell, *When the Bells Told for Lincoln: Southern Reaction to the Assassination*, rev. by David B. Chesebrough, *The Journal of Southern History* (November 1999), rev. by Daniel Pearson, *The Lincoln Legacy* (Spring 1995-issued December 1999).

Josiah G. Holland, *Holland's Life of Abraham Lincoln*, introduction by Allen C. Guelzo, rev. by Rodney O. Davis, *Lincoln Herald* (Winter 1999).

Harold Holzer, editor, *Lincoln as I Knew Him: Gossip, Tributes, and Revelations From His Best Friends and Worst Enemies*, rev. by James H. Johnston, "After Hours," *Legal Times* (November 29, 1999), rev. by *The Lincolnian* (November/December 1999), rev. by *Antiques and Auction News* (December 10, 1999), rev. by Herbert Kupferberg, *Parade Magazine* (December 12, 1999), rev. by Danielle Allen, *Chicago Tribune* (February 6, 2000), rev. by Mark Dunkelmann, *American History* (June 2000) rev. by Deborah Kuhn McGregor, *Civil War History* (June 2000).

Harold Holzer, *Lincoln: Seen and Heard*, rev. by Spencer J. Gill, *The Civil War News* (November 2000), rev. by L. Moody Simms, Jr., *Journal of Illinois History* (Autumn 2000).

Harold Holzer, editor, *The Lincoln Mailbag: America Writes to the President, 1861-1865*, rev. by Roger A. Fischer, *Lincoln Herald* (Spring 2000), rev. by Martin J. Hardeman, *Journal of the Illinois State Historical Society* (Spring 2000).

Harold Holzer and Frank J. Williams, *Lincoln's Deathbed in Art and Memory: The "Rubber Room" Phenomenon*, rev. by Richard A. Sauers, *The Civil War News* (October 2000).

Charles Hubbard, editor, *Lincoln and His Contemporaries*, rev. by Todd Anthony Rosa, *Civil War History* (March 2000), rev. by Ronald D. Rietveld, *Civil War Book Review* (Winter 2000).

Howard Jones, *Abraham Lincoln and a New Birth of Freedom: The Union & Slavery in the Diplomacy of the Civil War*, rev. by Stephen Oates, *Civil War Book Review* (Fall 1999), rev. by *The Rail Splitter* (December 1999), rev. by Mary Ann Heiss, *Civil War History* (June 2000).

Frank L. Klement, *Lincoln's Critics: The Copperheads of the North*, edited and introduced by Steven K. Rogstad, rev. by James A. Rawley, *Journal of Illinois History* (Winter 1999).

Gordon Leidner, compiler and editor, *A Commitment to Honor: A Unique Portrait of Abraham Lincoln in His Own Words*, rev. by William Hanchett, *North & South* (September 2000), rev. by Jason Emerson, *The Civil War News* (November 2000).

Thomas P. Lowry, *Don't Shoot That Boy! Abraham Lincoln and Military Justice*, rev. by *The Rail Splitter* (December 1999), rev. by Daniel W. Stowell, *Civil War History* (June 2000).

James M. McPherson, *Lincoln: A Multimedia Biography*, rev. by Daniel W. Stowell, *Journal of the Abraham Lincoln Association* (Winter 2000).

Jan Morris, *Lincoln: A Foreigner's Quest*, rev. by Mark Dunkelmann, *Providence Sunday Journal* (March 5, 2000), rev. by Joshua Wolf Shenk, *Book World* (March 5, 2000), rev. by Brooks D. Simpson, *Library Journal* (February 1, 2000), rev. by Alex Abramovich, *Newsday* (March 5, 2000), rev. by Ian Crowe, *Civil War Book Review* (June/July 2000); rev. by James Rawley, *Journal of Illinois History* (Autumn 2000); rev. by Gerald J. Prokopowicz, *Lincoln Lore* (Spring 2000).

Stephen B. Oates, *The Whirlwind of War: Voices of the Storm, 1861-1865*, rev. by William D. Pederson, *Lincoln Herald* (Spring 2000).

Lloyd Ostendorf, *Lincoln's Photographs: A Complete Album*, rev. by Wayne C. Temple, *Lincoln Herald* (Winter 1999).

Victoria Radford, editor, *Meeting Mr. Lincoln: Firsthand Recollections of Abraham Lincoln by People, Great and Small, Who Met the President*,

rev. by Steven K. Rogstad, *Lincoln Herald* (Winter 1999), rev. by Allen C. Guelzo, *The Civil War News* (May 2000).

Donald G. Richter, *Lincoln: Twenty Years on the Eastern Prairie*, rev. by David Gerleman, *Journal of the Illinois State Historical Society* (Spring 2000).

Mark S. Reinhart, *Abraham Lincoln on Screen: A Filmography of Dramas and Documentaries including Television, 1903-1998*, rev. by Allen C. Guelzo, *The Civil War News* (August 2000).

John Rhodehamel and Louise Taper, "Right or Wrong, God Judge Me": *The Writings of John Wilkes Booth*, rev. by Terry Alford, *Lincoln Herald* (Spring 2000).

John Y. Simon, Harold Holzer, and William D. Pederson, editors, *The Lincoln Forum: Abraham Lincoln, Gettysburg, and the Civil War*, rev. by Allen C. Guelzo, *The Civil War News* (July 2000), rev. by Mark Voss-Hubbard, *Journal of Illinois History* (Summer 2000).

Brooks D. Simpson, *Think Anew, Act Anew: Abraham Lincoln on Slavery, Freedom, and Union*, rev. by Wayne C. Temple, *Lincoln Herald* (Spring 2000).

Richard Slotkin, *Abe: A Novel*, rev. by David M. Shribman, *The Wall Street Journal* (February 4, 2000), rev. by Vin Baker, *New York Times Book Review* (April 2, 2000).

Walter B. Stevens, *A Reporter's Lincoln*, edited by Michael Burlingame, rev. by David L. Lightner, *Journal of Illinois History* (Winter 1999), rev. by Wayne C. Temple, *Lincoln Herald* (Winter 2000), rev. by Douglas L. Wilson, *The Journal of Southern History* (May 2000), rev. by John Carver Edwards, *Library Journal* (June 1, 2000).

Frank Thompson, *Abraham Lincoln: Twentieth Century Popular Portrayals*, rev. by Spencer J. Gill, *The Civil War News* (June 2000).

Martin D. Tullai, *Speaking of Abraham Lincoln*, rev. by Steven K. Rogstad, *Lincoln Herald* (Winter 1999).

Thomas R. Turner, *The Assassination of Abraham Lincoln*, rev. by Jason Emerson, *The Civil War News* (November 2000).

Frank van der Linden, *Lincoln: The Road to War*, rev. by Frank J. Williams, *North & South* (September 2000), rev. by Paul Beck, *Lincoln Herald* (Spring 2000).

John Evangelist Walsh, *Moonlight: Abraham Lincoln and the Almanac Trial*, rev. by Edward Steers, Jr., *North & South* (September 2000), rev. by Brooks D. Simpson, *Library Journal* (July 2000).

John Waugh, *Re-Electing Lincoln: The Battle for the 1864 Presidency*, rev. by David E. Long, *Lincoln Herald* (Spring 2000).

Douglas L. Wilson and Rodney O. Davis, editors, *Herndon's Informants: Letters, Interviews, and Statements about Abraham Lincoln*, rev. by Richard S. Taylor, *Journal of the Abraham Lincoln Association* (Summer 2000).

Douglas L. Wilson, *Lincoln before Washington*, rev. by Richard S. Taylor, *Journal of the Abraham Lincoln Association* (Summer 2000).

Douglas L. Wilson, *Honor's Voice: The Transformation of Abraham Lincoln*, rev. by Richard S. Taylor, *Journal of the Abraham Lincoln Association* (Summer 2000).

Paul M. Zall, editor, *Lincoln on Lincoln*, rev. by Gerald J. Prokopowicz, *Civil War History* (June 2000).

scholars to ignore Bennett's allegations that Lincoln was "a racist who opposed equal rights for black people, who loved minstrel shows who used the N-word, who wanted to deport all blacks." Bennett's book was discussed in the May 26 issue of *The Washington Times* in **Robert Stacy McCain's** "Ebony editor calls Lincoln a 'racist' in his new book." **Clarence Page** also discussed Bennett's accusations in "Was he or Wasn't he? Deflating Lincoln to a human scale," in the May 31 issue of the *Chicago Tribune*. **Edward Steers, Jr.** wrote about Bennett's conclusions in "Was Lincoln the Great Emancipator?" (*Morgan (W.V.) Messenger*, June 28).

The *Shreveport Times* on February 29 indicated that in a popularity contest at **Mount Rushmore National Memorial** in 1999, Abraham Lincoln and Ronald Reagan remained first and second, but John F. Kennedy replaced George Washington in third place.

Richard Morin in "Don't Know Much About History," *The Washington Post*, April 17, wrote about widespread ignorance among top college seniors. In a survey at 55 colleges, most seniors could still not identify Valley Forge, words from the Gettysburg Address, or even the basic principles of the Constitution. Only 22 percent were able to identify the source of the phrase "Government of the people, by the people, for the people," as coming from Lincoln's Gettysburg Address. Only one in four said they were familiar with the Emancipation Proclamation.

The Winter edition of *Connecticut College Magazine* reported research by **Michael Burlingame** suggesting Abraham Lincoln was a "race baiter" in his Illinois years and a "spin doctor" while he occupied the White House. Burlingame stated, "some people will say that Lincoln's shrewdness as a politician is incompatible with his status as a statesman. To which, I reply, do you think your parents had sex?"

A team of psychologists, led by **Steve Rubenzer**, conducted a survey of American presidents by consulting with 115 presidential historians who helped rate the nation's 41 presidents using a 600-question psychological scale. Abraham Lincoln scored high on openness to learning, was seen as moderately extroverted, agreeable, and conscientious. But unlike other successful presidents, the survey found him to be neurotic and subject to occasional bouts of depression.

Thomas Nord wrote for the *Courier-Journal* (Lexington, Ky.) "What's So Funny About Abe? Why is Lincoln the

butt of jokes on TV and the Web?" Kia, the Korean carmaker, features a snarling, bare-chested Lincoln fighting Santa Claus in one of its commercials. Chris Black, creator of "The Hideous Jabbering Head of Abraham Lincoln" on a website, believes that Lincoln is funny because "(A) he was very tall, (B) he was very thin, (C) he wore that hat, (D) he had that beard and (E) he was just very severe." Black, a humorist, from Austin, Tex., added, "Plus, there's that nickname. You can't beat 'The Great Emancipator.'"

Necrology

Basil Ward Moore, 89, of Marshall, Ill., died on October 14, 1999. He was well known for his knowledge of Abraham Lincoln and had traveled throughout the country giving programs on Lincoln and Will Rogers. He was the author of *Basil Moore's Lincoln*.

Clyde Walton, former state historian of Illinois, died on January 4. He was 74. Walton also served as executive director of the Illinois State Historical Society between 1956 and 1967. He was a leader in organizing restoration of the Old State Capitol in Springfield.

Historian **C. Vann Woodward** died on December 17, 1999 at the age of 91.

Daniel Pearson's obituary of **Ralph Geoffrey Newman** appeared in the Spring 1995 issue of *The Lincoln Legacy* (distributed in December 1999).

Nationally recognized Lincoln interpreter **Harry Hahn** of Mount Pulaski, Ill., died of a heart attack on February 10, two days before Lincoln's birthday. He was 65 and had just completed a Lincoln presentation at Glendale School in East Peoria when he collapsed.

Elmer Gertz, 93 a nationally renowned attorney from Chicago died on April 27. Gertz was one of the original founders of the Civil War Roundtable which began at **Ralph G. Newman's Abraham Lincoln Book Shop** on December 5, 1940. He was also the last of the founders to die. **Barbara Hughett** edited tributes to him in the June issue of the Round Table's newsletter. Another appeared in the summer issue of *For the People: A Newsletter of the Abraham Lincoln Association*.

Gabor Boritt provided "No Unconditional Surrender: The Historian as the Public and Private Man, Don E. Fehrenbacher" for the June *Civil War History*. It was from the Fehrenbacher

obituary that Boritt wrote for the March 1998 *AHA Perspectives*.

Gerald L. Maupin of Kansas City, Mo., whose striking resemblance to Lincoln led him to portray the Civil War president for 50 years died on May 20 at the age of 93. He asked that he be buried dressed as Lincoln.

Lloyd Ostendorf, the nation's leading artist of Abraham Lincoln and leading authority on Lincoln photographs for nearly 40 years died suddenly on October 27. He was 79. He was the co-author, with **Charles Hamilton**, of *Lincoln in Photographs: An Album of Every Known Pose*, the definitive book of all known photographs of Abraham Lincoln. It is still in print (Morningside Press).

Civil War author **Webb Garrison, Sr.** died of cancer on July 20 at the age of 81. He was the author of more than 50 books including *The Lincoln No One Knows* and *Lincoln's Little War*. **Morgan N. Knoll** described "The many curiosities of Webb Garrison" in the August-October issue of *Civil War Book Review*.

Margaret April, former secretary to **Ralph Geoffrey Newman** and first woman member of the **Civil War Round Table (Chicago)** died on October 2. She was 82. Her friend **Barbara Hughett** wrote the obituary in the November Civil War Round Table newsletter.

Assassination

The December 1999 *Journal of the Lincoln Assassination* contained **Frederick Hatch**, "The Trial — The Defendants." There was also a review of *The Dahlgren Affair — Terror and Conspiracy in the Civil War* by **Duane Schultz**.

Richard N. Ostling in "At War With Doubt" (*Washington Post*, October 25, 1999) discussed how American preachers dropped prepared Easter sermons and rhapsodized about the martyred President Lincoln who had been shot on Good Friday, April 14, 1865. Some compared him to Moses and Christ, although Lincoln himself never joined a church.

"The Case of John Harrison Surratt, Jr." by **John F. Doyle** appeared in the March issue of *The Surratt Courier*. The official report on the capture of John Wilkes Booth was reprinted in the May issue of *The Surratt Courier*. **John B. Horner**, "John Wilkes Booth as Speculator" was in the June issue. The July issue contained

(continued on back cover)


At The Lincoln Museum

Now He Belongs To The Ages:

ASSASSINATION OF ABRAHAM LINCOLN


Opening Night

Friday, April 20, 2001, 6:30 p.m.

Attend a special preview of *Now He Belongs To The Ages: The Assassination of Abraham Lincoln*, featuring an original dramatic presentation based on eyewitness accounts. For ticket information and reservations, please call 219-455-1832. 

Upcoming Exhibit

April 21, 2001 – January 27, 2002

The story of what happened at Ford's Theatre on April 14, 1865, has been told in many ways since that tragic night, in newspapers, books, prints, paintings, movies, and television. Using artifacts from The Lincoln Museum, the Huntington Library, the Gilder Lehrman Institute of American History, the Taper Collection, the Ford's Theatre Museum, and other major collections, *Now He Belongs To The Ages: The Assassination of Abraham Lincoln* explores the ways in which generations of Americans learned about this dramatic moment in our history and how they have struggled to interpret its meaning. 

Elizabeth Steger Trindal's article about Dr. Mary Edwards Walker, "Female Fighter" and **Deborah Carbaugh** discussed "Mr. Lincoln's Security" in the August issue.

Frederick Hatch wrote "Lincoln's Washington" for the April issue of the *Journal of the Lincoln Assassination*. He continued his novel of the Lincoln assassination, *In Honor or Dishonor*. The August issue included Hatch's "Lincoln and the Rebel Secret Service" and the continuation of *In Honor or Dishonor*.

Doug Pokorski reported (*The Sunday State Journal-Register* April 9) that the photo of **Clara Harris** on display at **Ford's Theatre National Historic Site** since 1968 was replaced by an authentic photo identified by **William Hallam Webber**. Webber found the correct photograph in the John B. Bachelder Subscription Book, a set of photographs commissioned to assist in the creation of the now-famous painting known as *The Last Hours of Lincoln* by **Alonzo Chappell**.

The former director of the Pike County Historical Museum, **Charles Clausen**, raised doubts regarding the authenticity of the "Lincoln Flag" which is said to have been placed under Lincoln's head after he was shot on April 14, 1865. Clausen wanted to classify the story as a legend until a DNA

test confirmed the blood to be Lincoln's. **Michael Maione**, site historian at **Ford's Theatre**, objected, indicating that the flag is "a piece of American history, and it should not be deprecated" (*The New Jersey Herald*, April 21). **Joseph E. Garrera**, who conducted the original research on the authenticity of the flag also objected to Clausen's opinion. Garrera prepared a multi-page report on the flag's authenticity (*New Jersey Sunday Herald*, April 23). The April issue of *The Civil War News* reported that the Pike County Historical Society would not loan the flag to two Tioga County, N.Y., high school teachers who wanted to see if the bloodstains on the flag match those on a coat worn by an Owego man who said he helped carry Abraham Lincoln from Ford's Theatre the night he was assassinated.

Seth Borenstein reported in the May 28 *Washington Post* ("National Park Buildings Beset by Fire Hazards") that fire hazards reported at Ford's Theatre, including some that were first discovered in 1993, have not yet been repaired.

Edward Steers, Jr.'s letter to the *Washington Post* on July 8 pointed out that the term "Your name is mud," associated today with Dr. Samuel Mudd, who set Booth's leg following Lincoln's assassination, was in fact first used around 1820, 45 years before Dr. Mudd's conviction. Steers

also corrected the misconception that Mudd was sentenced for setting a broken leg. Dr. Mudd was convicted as a co-conspirator for aiding Booth in his attempt to escape Federal authorities.

Author's Note

I welcome news concerning Abraham Lincoln. Please contact me at 300 Switch Road, Hope Valley, Rhode Island 02832; fax (401)539-7979; e-mail: lincoln@courts.state.ri.us. The author acknowledges with gratitude the editing assistance of **Harold Holzer**, **William D. Pederson**, and **Gerald Prokopowicz**. Thanks too for the following who provided information for this survey: **James O. Hall**, **Lu Ann Elvey**, **John Y. Simon**, **Tom Lapsley**, **Norman Hellmers**, **Edward Steers, Jr.**, **Dan Bassuk**, **Milton Seltzer**, **Steven K. Rogstad**, **Wayne C. Temple**, **Daniel E. Pearson**, and the late **Lloyd Ostendorf**. I continue to be grateful for the *Lincolnian* edited by **Wendy Swanson**, *The Lincoln Newsletter* from the **Lincoln College Museum**, *The Little Giant — A Newsletter of the Stephen A. Douglas Association*, and the bulletin of the **Civil War Round Table** (Chicago), which are edited by **Barbara Hughett**.