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LINCOLN'S UNIQUE PHRASEOLOGY

Students in general are agreed that the reading of the Bible day by day in the cabin home of Abraham Lincoln during his early childhood days was largely responsible for his simple but beautiful language. It is also recognized that Lincoln used more quotations from the Scripture than any other literature, which gave his diction a Biblical flavor. There is one other book to which he had access in his youth, however, which has not been given the attention it deserves in attempting to discover the source of his unique phraseology. On his way to be inaugurated President, he stopped for an address before the New Jersey legislature and in the introductory portion of his remarks he made this statement, "Away back in my childhood the earliest days of my being able to read I got hold of a small book. . . . Weems' Life of Washington. I remember all the accounts there given of the battlefields and struggles for the liberties of the country and none fixed themselves upon my imagination so deeply as the struggle here at Trenton, New Jersey."

Weems' Washington which he acquired from his schoolteacher, Andrew Crawford, should not be confused with Ramsey's Washington, damaged by rain when borrowed from Josiah Crawford many years later. Unless one is very familiar with the Weems book he will not be able to appreciate how greatly Lincoln's mode of expression was patterned after this early biographer; not in one particular, but in many. Lincoln was undoubtedly influenced by Weems' peculiar use of the adverb "so" in qualifying some other adverb or adjective, which immediately strikes the reader as unique. Here are a few instances noted when it is used in the first few pages of Weems' book:

"So brutish a practice . . . so great their ambition . . . so keen was their passion . . . so uncommon for war . . . so mean a dress . . . so completely confounded . . . so shameful a decision . . . so well deserved . . . so great were his fears . . . so confident of success . . . so great was the dread . . . so harrassed my heart . . . so idled away . . . so dignified with virtue . . . so quickly tarnished . . . so wonderful a manner . . . so heartily beloved . . . so powerful an armament."

This figure of speech used with such profusion by Weems seems to have been utilized by Lincoln when he was in a meditative mood. It appears most often in his carefully prepared manuscripts and especially in his personal correspondence where his feelings have been stirred. It occurs less in his business letters and his extemporaneous speeches, although it was used in the previously mentioned Trenton address in which he referred to Weems. Some of Lincoln's better known writings of the presidential years will be used to exhibit this literary peculiarity, although his very earliest compositions abound in the use of the adverbial expression.

The first inaugural, as might be expected, exhibited many cases of interest. In the March 4, 1861 address he states: "Before entering upon so grave a matter as the destruction of our national fabric . . . will you hazard so desperate a step . . . will you risk the commission of so fearful a mistake? The first message to Congress on December 3, 1861 spoke of "so vast and so sacred a trust as the free people have confided in them."

The year 1863 in which the Gettysburg Address was delivered was especially rich in literary expressions. During the month of July in a proclamation issued Lincoln asks divine aid "to subdue the anger which has . . . so long sustained the needless and cruel rebellion" and "to guide the counsels of the government with wisdom adequate to so great a national emergency." The first annual national Thanksgiving Proclamation issued on Oct. 3 referred to the bounties "which are so constantly enjoyed" and also other gifts "which are of so extraordinary a nature."

This proclamation was written about the time that the Gettysburg address was in preparation in which he talked about a nation "so conceived and so dedicated" and also emphasized the cause for which those who fought there had "so nobly advanced." Three weeks after Lincoln spoke at Gettysburg he presented on Dec. 8, 1863 his annual message to Congress in which he paid a tribute to the men in the ranks "who have thus far borne their harder part so nobly" and "so well."

This same sentiment is carried over into 1864 when he issues a proclamation for prayer on July 7 in which he suggests is "so solemnly," and "so earnestly" and 'so reverently" recommended. Again on Oct. 20 the President urged that prayer be made for the many brave soldiers who have "so often" and "so gallantly periled their lives in battling the enemy."

As has been suggested, it is in correspondence where he had opportunity for reflection that we discover a more liberal use of this adverbial phrase. Here also limited space will allow but a few illustrations selected from some of his better known personal letters.

The letter of condolence written to the father and mother of Col. Ellsworth on May 25, 1861 on the loss of their son contains these expressions: "so much of promised usefulness to one's country . . . have rarely been so suddenly dashed . . . The honors he labored for so laudably, and in the sad end, so gallantly gave his life." Mrs. Susannah Weathers, a distant relative, sent Lincoln a present on December 4, 1861 which he described in his letter of thanks as "a pair of socks so fine, and soft, and warm." The letter to Conkling on Aug. 26, 1863 expresses this fine sentiment in its conclusion: "Peace does not seem so distant as it did. I hope it will come soon; and come to stay and so come as to be worth the keeping in all future time."

On the very same day, November 21, 1864, Lincoln wrote two letters in which he used the adverb "so" in his characteristic manner. Although his letter to John Phillips, an elderly man in Sturbridge, Massachusetts, contained but 100 words we find the adverbial approach four different times as follows: "You acted so honorable a part . . . a citizen so venerable . . . served so long and so well." It was on this same day that Lincoln wrote a Massachusetts widow Lydia Bixby of Boston. In this famous letter of condolence he mentions the "loss of a grief so overwhelming" and concluded with a comment on the pride she must feel "to have laid so costly a sacrifice on the altar of freedom."

NOTE: Italics used in adverbial clauses are the editor's.